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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 20, 1900.

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DISGUISED POLICEMAN CAUGHT THE MASHER.
IN FEMALE ATTIRE A BALTIMORE OFFICER PUTS A CRIMP IN THE CAREER OF A DUDE.



RICHARD K. FOX

EDITOR AND PROPRIETOR

NEW YORK AND LONDON

Saturday, January 20, 1900.

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---BRIEF ITEMS ABOUT THE ENTERTAINERS---

CLEVER COMEDIENNES

Interesting Paragraphs About the People Who Are on the Bills
of the Continuous and Variety Theatres.

PROFESSIONALS REQUESTED TO CONTRIBUTE TO THIS PAGE.

Good Clear Photographs of Actors and Actresses Will be Reproduced in Half-Tone
and the Originals Promptly Returned.

Murray and Mack played a very successful engagement at Sacramento, Cal., during the holidays.

Leonard and Donovan, of Sacramento, Cal., the coming Irish team, entertained the Federal Trades at their hall in that city on Christmas Eve, covering themselves with glory. This team has been engaged by the Sacramento Select Club for their winter series

"Pee Weet," at Keith's, Boston. The critics of that city were unanimous in their lavish praise of the sketch and the efforts of the stars. "Little Pee Weet" is being presented at Keith's, Philadelphia, this week.

Black Patti's Troubadours are doing a record breaking business in the Northwest. Judging by the notices printed in the papers of Portland, Ore., this



MAY AND LILLIE ENGSTROM.

Two Handsome and Shapely Young Burlesquers Who Are Great Favorites.

of entertainments. They are both Sacramento boys and will take the road next season with a good company.

"Jerry" Hart and Beatrice Leo have returned to England and are reported to have made a big hit on the Moss and Thornton circuit.

Anna Wilkes, who has left vaudeville for a time to play a part in "The Queen of Chinatown," is making a big hit with that attraction.

McNish and Albore are presenting their new act at the Haymarket Theatre, Chicago.

John E. Turton is now in his eighteenth week with George W. Monroe. His singing specialty is said to be one of the hits of Mrs. E. O'Shaughnessy (wash lady).

Thomas W. Eckert and Emma Berg scored handsomely in their new Japanese operetta, "Little

DRIVE DULL CARE AWAY

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organization made an exceptionally brilliant hit at the Marquand Grand Theatre, week of Dec. 11. Voelkel and Nolan are still directing the destinies of the company.

George Neville and company are said to be making a great hit in "Fred" J. Beaman's sketch, "A Cold Deal," in vaudeville.

The clever Smedley family have been booked for Tony Pastor's, where their little sketch ought to make a hit to be remembered.

Dolan and Lenharr were warmly praised by the Cincinnati papers for their work in the sketch, "A High Toned Burglar," at the Columbia Theatre.

Abbott Davison is playing the principal comedy part in "The Air Ship," and introduces his specialty in the third act.

Emma Curran has been engaged by Gerrald Griffin to play in his support in vaudeville.

"Gus" Hill's connection with the management of the Theatre Comique, New York, began on Jan. 1. Mr. Hill has changed the policy of the house

and plays burlesque combinations only, opening with a Monday matinee each week, with a new company. He is positive that this policy will win. The opening attraction is "Miss New York," and he will book only the best burlesque companies. A matinee will be given every day, and everything will be run in first-class style. With the strong attractions he has booked the prosperity of the house is assured.

"Paddy" Murphy and Blanche Andrews drew, who are now appearing in Canada, expect to open in "Mr. Bluff of New York" in this city in February.

Edith Kennedy and Nellie Phillips, of Bryant's Australian Burlesquers, are making a hit in their new specialty, and are encored at every performance.

Rita Knight, a particularly clever singer, has signed with the Bijou Stock company, Washington, D. C.

Queenie Millner is possessor of a gold cross set with nine diamonds, given to her by Col. J. D. Jordan, Indian trader and an old professional, of the Rosebud Agency, B. D.; also a lot of beautiful bead work made by his wife, a refined and well educated Indian woman.

Frank Whitman, the trick violinist, is back in New York with "The Man in the Moon" company. The Boston papers praised his work very highly.

Baby and Bertha Welby made a great hit in Albany in their play, "A Little Brick." Play, stars and company received good notices from the press, and the act was rewarded with continual laughter and applause. The work of John K. Newman, the comedian, was also appreciated.

Maude Courtney, the beautiful young woman who has made a hit singing "old fashioned songs," was the guest of honor at a reception recently at Kearney, Neb.

"Tom" Lewis, the well-known black face comedian, has formed a partnership with "Sam" J. Ryan.

Little Edna Aug has made a great hit at the Palace, London, in her imitations.

Benedict's America's Greatest Vaudeville Stars Company is now touring the West with success. The company includes Charles A. (Karl) Gardner, Almee, Carmen Sisters, Leo and Chipman, Apollo, King and Stange, Edith Fay and Cooper Brothers, together with the reproduction of the Jeffries-Sharkey battle. J. R. Daniels is agent and W. J. Benedict manager.

"Loney" Haskell has closed with Hurtig and Samon's Bowery Burlesquers, and is now playing New York clubs prior to opening on the Kohl-Castle and Orpheum circuits. Next season he contemplates taking out a company to be called Haskell's Rascals.

Walz and Ardelle were especially engaged for the Parisian Widows Company, at the Harlem Music Hall, and scored a big hit. Jeanne Ardelle has been elected a member of "The Strollers."

Mr. and Mrs. "Gus" Hill were the recipients of several valuable presents on Christmas Day. Mr. Hill was presented with a handsome traveling bag, a gold inkstand with gold bottles, a diamond watch chain, eight boxes of cigars and a pair of black satin suspenders with gold buckles and his monogram set in diamonds.

Mrs. Hill received from Mr. Hill a bag containing \$500 in gold, a solitaire ring and a deed to a house on West Eighty-third street, near Central Park west. Others have fared much worse than Mr. and Mrs. Hill.

Mlle. Ani has been engaged for two weeks by Manager Schubert for the Grand Opera House, Syracuse, N. Y., as a special holiday feature in her novelty, "The Frame of Life."

Charles M. Allison and Emily Lascelles will shortly appear in vaudeville in a new sketch that is being written for them.

Blocksom and Burns finished the Keith circuit twice in four months at Providence, R. I., and repeat the same circuit again, commencing April 30, at the Union Square. They play return engagements also at Miner's, Shea, circuit, Richmond, Va., and other places. They will, as usual, spend two months at Fair Haven, N. J., commencing July 2. Both Blocksom and Burns and Annie Hart open on the Kohl Castle circuit, commencing Jan. 21, at the Columbia, St. Louis.

Barton and Brooks open on the Kohl, Castle and Hopkins, and Proctor circuits shortly.

George Ali, of the Ali Brothers, who does an acrobatic specialty and plays the boar in "Whirl-I-Gig" at Weber and Fields, was married recently to Emma Perkins, a sister of Carrie Perkins, at the Little Church Around the Corner.

Charles Harold's new sketch, "The Girl Next Door," is ready for production, but cannot be given until the latter part of January, as Mr. Harold is recovering from another severe throat operation. He will be assisted by Mable Worden, the comedienne and dancer. In the sketch Mr. Harold will introduce his comic song, "He'll Never Do It Again."

OF ABSORBING INTEREST

"A PARISIAN SULTANA" By Albert de Saraz. Handsomely illustrated with 26 engravings. Sent direct by mail, securely wrapped, in receipt of 25 cents, by RICHARD K. FOX, Publisher, Franklin Square, New York.

BE SURE YOU GET the FREE SUPPLEMENTS WITH EVERY ISSUE of the POLICE GAZETTE

BEAUTIFUL WOMAN

AFTER PROPOSING A TOAST TO A MERRY PARTY

FOUND DYING ALONE

Sensational Tragedy Breaks Up a Jovial Gathering Who Were Having a Fine Time Dancing and Drinking.

SHE CRAVED A LIFE OF EXCITEMENT AND CONVIVIALITY.

Desperate Act of a Girl Who Apparently Had Everything to Live For, But Who Chose to Leave the World a Suicide.

A woman, young, beautiful and educated, was found dying the other morning in a fashionable Boston, Mass., boarding house. She died one hour after she was discovered, and a coroner's jury pronounced her death due to narcotic poisoning. She had been drunk long heavily during the evening with some friends.

The cause of her act has not so far been ascertained, but the manner of her self-destruction was at once tragic and sensational.

The party of which she was a member was a most convivial one, and there was nothing, apparently, to destroy the feeling of good fellowship which prevailed.

She left the party, which was drinking and dancing in the ballroom, and half an hour later was found by a colored servant dying from poison and bleeding from wounds caused by falling upon the bathtub and the tiled floor.

The members of the party, who were out to have a good time, started early in the evening and visited many resorts, finally winding up at the boarding house. They went to the ballroom, where there was music, wine and dancing. Apparently it was a merry throng. Men and women were talking and laughing, and the wine corks popped continually. The girl who was planning death was the merriest in the party. She danced more than any of the rest and entertained the whole party with her slugging and chatter.

Suddenly the expression on her face changed. It lost the flash of gaiety and the difference at once attracted attention.

She sat on the arm of a chair and said: "I am going to propose a toast." She raised the glass of wine and, almost sobbing, proposed a pretty toast to mothers, saying their love was the greatest blessing on earth and should be sought and held above all else.

Then she set the glass down without drinking and left the room. It was half an hour before her absence was commented upon and then the colored maid who was serving the party was sent to find her. The woman's screams at her discovery summoned the rest of the party to the bathroom. The girl was unconscious and died before a physician could arrive. The men left as soon as it was seen that she was dying, and only a woman companion was left with her. The women of the place slipped the diamonds from the body and gave them to her friend. Then they placed the body on a couch in a mirror-paneled room and waited, weeping, for the police. When the wagon came the body was removed to the morgue and the other woman taken in custody.

The story of the downfall of the beautiful, wealthy girl, with everything she could wish for, is the old tale of infatuation for the stage and a love of excitement. According to the story told by her younger sister, "Mother had a hard time trying to control her. She was full of wild and fantastic schemes."

She had been wild for some time, but after entering a school of art her wildness increased. It was there she met the woman who was with her when she died. They had been friends ever since they first met.

The "Police Gazette Annual" for 1900 is a veritable mine of information. It costs 10 cents and fits in the vest pocket.

HENRY PFEIFF.

[WITH PORTRAIT.]

Henry Pfeiff, who is locally known as "Handsome Harry," is manager of the Palm House, 393 Central Avenue, Brooklyn, N. Y., which is owned by the Pfeiff Bros. He is the standard bearer of the association which bears his name, and one of the best drink mixers in the city. He has decorated the walls of his

saloon with POLICE GAZETTE supplements, and they make a most attractive showing.

EDWARD J. EARLEY.

[WITH PORTRAIT.]

Edward J. Earley is "mine host" at the Dewey Hotel, Shenandoah, Pa. He graduated from behind the bar, and is a most genial landlord.

MAGGIE DUGGAN.

[WITH PORTRAIT.]

Maggie Duggan, who is now playing the role of the principal boy in a pantomime at Birmingham, England, is not unknown to Americans. She appeared in light opera in New York some years ago, when she created a sensation by kicking her slipper



She Made a Dainty Little Toast and Then Set Her Glass Down.

off over the footlights. The first time it was an accident, but it made such a hit that she repeated it at every performance.

GORDON AND LOZAY.

[WITH PORTRAIT.]

It has remained for these two athletic women to do a boxing act on the stage that goes. They are never serious in their punching bouts, but are sufficiently clever to create a good impression on an audience. They are also bag punchers, and very expert.

ANNIE RICH.

[WITH PORTRAIT.]

Miss Annie Rich, of Rich and Morrissey, sketch artists, is this year on tour with "Gus" Hill's Vanity Fair company, one of the strongest burlesque organizations on the road. She is a clever young woman and a bright performer.

THE SIMPSONS.

[WITH PORTRAITS.]

Musical artists and exhibition drummers par excellence, the Simpsons, James and Florence, have created a most favorable impression as vaudeville artists. Mr. Simpson is the champion exhibition drummer of the

TEEMS WITH INFORMATION

A midget in size, but a wonder in information—the "Police Gazette Sporting Annual" for 1900. Accurate and authentic records of sports of every description. Just published. Price, 10 cents. At all newsdealers or direct from this office.

world and has a standing challenge to meet all comers for \$500 a side.

THOMAS COLE.

[WITH PORTRAIT.]

Thomas Cole, proprietor of the Manhattan Inn, 17 North Michigan avenue, Atlantic City, is an all around good fellow and well liked by the boys. He was at one time a clever lightweight boxer.

RUTH WARD.

[WITH PORTRAIT.]

Ruth Ward is very well and favorably known to burlesque audiences. She is with "Gus" Hill's Vanity Fair company for the season. She is a popular singer of familiar ballads and an artist of considerable ability.

"CHARLEY" LAWLER.

[WITH PORTRAIT.]

"Charley" Lawler is the big heavyweight who was thought to have a chance to distinguish himself. He failed to gratify the expectations of his admirers, however, although he is still in the ring and willing to battle for honors.

BOER WOMEN ACTING AS SCOUTS.

[SUBJECT OF ILLUSTRATION.]

It is not a case of men alone in the courageous Boer army, now fighting in South Africa for the independence of their little republic. The women are helping, too, and recent despatches announce the fact that not only are they in the field as nurses and assistants, but they are in the ranks as fighters, side by side with their sturdy brothers and husbands, and they are to the front of the army on scout duty. As such they are particularly efficient, and they have done such good work that they have been especially commended by President Kruger. The Boer woman is one of the most self-reliant creatures in the world. She is capable of enduring great fatigue, and can put up with many privations and hardships. She can also handle a rifle with ease and shoot it with remarkable accuracy.

POLICE GAZETTE

GALLERY AND REVIEW OF

POPULAR RESORTS

Huber's Famous Road House, Hotel and Pavilion.

WHERE SPORTING MEN MEET

An Upper New York Landmark and Favorably Known by All.

[WITH PHOTO.]

With this article we present to our readers an excellent picture of one of New York's famous road houses, Huber's Hotel and Pavilion, at Jerome avenue and 162d street. This is one of the resorts of New York that has been famous for years, and that has been constantly growing in popularity through several generations of New Yorkers who have spent a considerable part of their time behind blooded horses on what is technically known as "the road."

It was in 1881 that this property came into possession of the present owner, George H. Huber, the prominent horseman and museum proprietor. In that year he purchased from the Florence estate, through the trustee, ex-Judge Gifford, about three acres, part of which was rock and part under water, on Central avenue, now Jerome avenue, just over the Harlem river, and on New York's show ground for blooded horses. The hotel proper had been built a number of years and was at that time the city's most popular hostelry, known as the Gabe Case Inn, and was the resort of such famous horsemen as the elder Vanderbilt, "Jake" Worth, Shephard Knapp and others of that class, while "Dan" Mac and "Johnny" Murphy headed a great concourse of widely known trainers that made the inn their headquarters and indulged in contemporary horse talk.

Gabe Case remained a tenant for some years after the change of owners, and it was not until 1888 that Mr. Huber formally took possession of the place. The benefits of the change at once made themselves manifest, for the new proprietor was not only a boniface of experience and distinction, but in himself a horse breeder of prominence, being the owner of the famous Ti Point Stock Farm at Ticonderoga, N. Y., and instinctively knew what was required to modernize the establishment.

Changes and improvements were at once made on an extensive scale. The house was remodelled and refurbished, stables, sheds and box stalls to the number of forty were added, the Palace Dog Kennels, for the raising of Great Danes, now located at Mr. Huber's Fourteenth Street Museum, and the best known kennels of the kind in the country, were established, and everything was done to add to the magnificence and luxurious appointment of the place.

The house at once became the resort for horsemen from all over the country, politicians and sporting men, and has entertained a larger number of prominent men in these walks of life than has any other establishment of its kind in the country.

In 1893 the house was further enlarged, this time to the extent of 40 x 100 feet, in which addition was contained a ball room, lodge and club rooms, etc., and a magnificent and commodious veranda was stretched around the sides of the building.

By this time the establishment was considered thoroughly up to date and the finest hostelry of its kind in the country, but the restless genius of the progressive proprietor, prompted by the requirements of additional and constantly growing demands of the bon ton element of the upper section, would not be quiet until further additions and improvements were made, so that a year or two later the house was further enlarged until it was 75 x 150 feet, and contained, besides the facilities already mentioned, additional club and lodge rooms, bowling alleys, billiard rooms, magnificent parlors and other attributes to increase the pleasure and comforts of visitors. These additional and elegant appointments attracted, besides eminent horsemen, the numerous boat clubs along the Harlem river, the bowling clubs of the neighborhood, which are the most select in the city, and the numerous social organizations so plentiful in the upper section. The bicycle craze led numerous cycling clubs to the house, which is on the finest avenue leading to the magnificent and beautiful roads running through the Bronx, and Mr. Huber established an L. A. W. headquarters.

The facilities offered for the keeping of blooded stock by Mr. Huber has made his place the favored of the leading horse owners of the country, who use his stables for their horses while en route to the numerous race tracks hereabouts. Among those who have favored Mr. Huber with their patronage during the past season or two are such nationally prominent men as C. T. K. Billings, W. W. Tucker, ex-Mayor Grant, Gen. B. F. Tracy, Dr. Gill, whose famous Jack, 2:12½, is one of the sights of the Speedway; Messrs. Wilbur, Dodge, Stryker and others of that calibre.

NOTED SPORTING PICTURES

FREE—Elegant half-tone productions. Sharkey, Maher, McCoy, Jackson, Dixon, Fitzsimmons, Corbett, etc., given away with POLICE GAZETTE. Next week—MAGGIE CLINE. Be sure you get it. For sale by all newsdealers.

ALL PUGILISTIC RECORDS will be found in the POLICE GAZETTE ANNUAL—10 Cents—Get It



Photo from Ashman Studio, Baltimore.

MISS ANNIE RICH.

OF THE WELL-KNOWN AND POPULAR VAUDEVILLE SKETCH TEAM OF MORRISSEY AND RICH.



Photo from Ashman Studio, Baltimore.

RUTH WARD.

BRILLIANT AND CHARMING BURLESQUER WITH GUS HILL'S "VANITY FAIR" COMPANY.



Photo by Hana, London.

MAGGIE DUGGAN.

WHO IS NOW PLAYING THE PRINCIPAL BOY IN A PANTOMIME AT BIRMINGHAM, ENGLAND.



THE SIMPSONS.

A PAIR OF TALENTED AND FINISHED MUSICAL ARTISTS AND EXPERT EXHIBITION DRUMMERS.



Photo by White, New York

GORDON AND LOZAY.

TWO CLEVER LADY BOXERS NOW PLAYING THE CIRCUIT OF VAUDEVILLE HOUSES.



ESTELLE WEST.
MAKES A HIT WITH HER DANCING.



Photo by Scherer, Holgate, Mass.

WILLIAM FENNESSY.
MANAGER OF "KATZENJAMMER KIDS" COMPANY.



MR. GORMAN.
BRILLIANT CHARACTER COMEDIAN.



Photo by Price, Bridgeport.

LIBBIE BLONDELL.
ATTRACTIVE YOUNG WOMAN WHO IS FEATURED WITH THE SHOW.

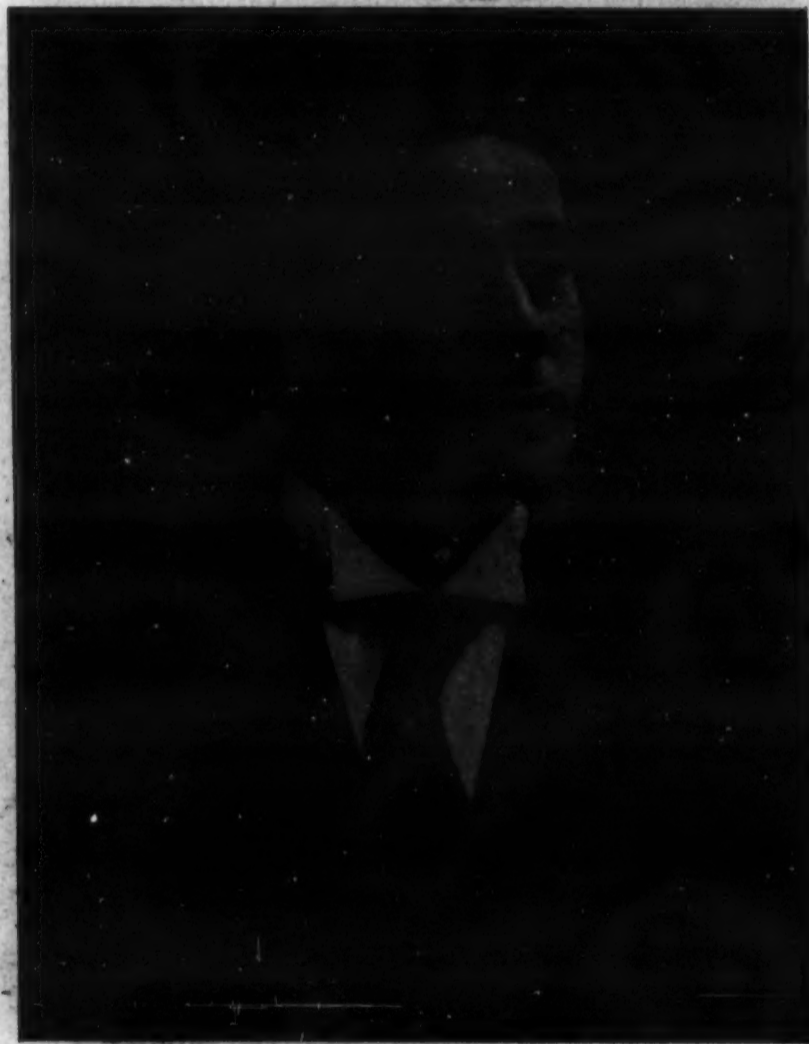


Photo from the Price Studio, Bridgeport.

EDWARD BLONDELL.
MOST QUAIN, ARTISTIC AND MAGNETIC COMEDIAN.



Photo by Lowry, Baltimore.

WILLIAM LOSSBERG.
LEADER AND NOTED MUSICAL DIRECTOR.



Photo from the Price Studio, Bridgeport.

AUGUSTINE MORTON.
THE BRIGHT SOUBRETTE OF THE SHOW.



Photo by Sturtz, Green Bay, Wis.

CLIFFORD GORDON.
DUTCH COMEDIAN AND CHARACTER MAN.

SOME MEMBERS OF BLONDELL AND FENNESSY'S "KATZENJAMMER KIDS" COMPANY.

RAG-TIME PIANO PLAYERS

IN TRAINING TO CONTEST FOR THE CHAMPIONSHIP

POLICE GAZETTE MEDAL

The Contest Will Occur at Tammany Hall on the Evening of January 23, and Will be a Hot One.

MANY EYES ARE ON THE DIAMOND STUDDED TROPHY.

Employees of Tony Pastor's Theatre Conducting the Affair—A Few Words in Regard to the Judges and the Fairness of the Contest.

One of the liveliest competitions of the new year will occur at Tammany Hall, New York city, on the evening of Jan. 23, when the best piano playing talent of the country will meet to decide the rag-time playing championship, and what is by far more important, the ownership of the Richard K. Fox diamond-studded medal. This will settle a much vexed question, and one that has been raised ever since the coon melodies became popular. The contest will be held under the auspices of the employees of Tony Pastor's Theatre, who on that date will hold their annual ball and entertainment.

The acknowledged leader of the rag-time players is Mr. Michael Bernard, leader of the orchestra at Pastor's, and whose fame as a manipulator of the ivories has spread throughout the land. If ever there was a champion, he is one, and he proposes to defend that title against any ambitious piano-pounder who cares to play.

Many letters have been received from different cities asking for the particulars of the contest, and it is just as well to say right here that there are very few particulars.

In the first place, the best man will win. There never was a contest for a Richard K. Fox "Police Gazette" medal or trophy which was not a fair one. Nothing goes by favor, but on its merits. So the decision, whatever it may be, is bound to be a fair one, and the artist who belongs in an obscure country town has as much chance to win it as any one, and if his work is the best he can be quite sure he will go home with one of the finest medals in the country pinned on his swelling chest.

In order to give many out-of-town players time to get to the city, the contest will not begin until 1 A. M. This is rather late for the average citizen, but it is all right for the folks of the stage, who will be there in force.

There are many who have disputed Mr. Bernard's self-assumed title of champion, but the wind is all taken out of their sails by the fact that Mr. Bernard stands ready to meet any championship possibilities. He has never shirked any matches, but on the contrary has courted them.

"Jake" Schafer, a well-known player, has had this to say about it:

"I see where Mike Bernard is to give a rag-time contest, and bills himself the champion of the world. I feel called upon, out of duty to myself, to respectfully dispute his claim to the title. I have played in contests all over the country, and won first honors in every one in which I competed. I have played against the best of them, and as I have never been defeated in open contest, I was generally looked upon as the champion. If there is such a thing among rag players. Has Mr. Bernard ever won any equitably conducted contests, or has he competed against any of the leaders?"

"I do not say I can defeat Bernard, but I would like a chance to prove whether I can or not. While I have had little trouble in defeating all my competitors, of course there is no telling when you will run up against your superior. If matters can be satisfactorily arranged I will play against Bernard, but not on his terms. He suggests that the judges be selected from the audience. It is just like a boxer with a traveling combination who is meeting all comers. When an outsider comes on the stage he is handicapped in that he is a stranger; the boxer with the company is not out to get the worst of it, and the managers do not, as a rule, try to give him the bad end.

"If there are any favors, however slight, the 'comer' does not as a rule get them. While I do not say I would not get a fair deal under the proposed conditions, it is hardly a fair test to select judges from the audience. Out of all the spectators there might not be one who was able to judge of the quality of the music or able to justly decide the winner. A man to judge ragtime must be able to play it. I would be glad to have a try at Bernard under the following conditions, which all are bound to admit are fair: Each contestant to name two judges, who can play ragtime music, and have the four select a fifth; each one of the five to show his ability to judge by playing a number of selections. In that way both would get a fair show. I do not claim that I can play profound music as well as Bernard, but with a set of competent judges I think I can add his name to my already long list. As a graceful suggestion, I might say that colored folks be selected as judges."

In the first place Mr. Bernard is not giving the contest. He is simply prepared to defend a title which nobody had, and win the "Police Gazette" trophy as well. If Mr. Schafer has always been "looked upon" as the champion now is the time to get in the game properly and win the championship medal.

In regard to the judge question those selected from an audience are all right from any standpoint. One of the judges in this case will be a representative of the POLICE GAZETTE and he will not be biased in favor of anyone.

Mr. Schafer is undoubtedly a fine player and a meeting between he and Mr. Bernard would be a highly in-

teresting one, but, if he don't get into the game on the 23d, at Tammany Hall, he misses his chance at the "Police Gazette" diamond medal, which is worth trying for and which will be won by the man who is the best performer.

VICTOR.

[WITH PORTRAIT.]

M. J. Carroll, of Chicago, Ill., owns the dog Victor, which is pure white and one of the prettiest bull ter-



POLICE GAZETTE CHAMPIONSHIP TROPHY.

Diamond Studded Medal Emblematic of the Rag-Time Piano Playing Championship.

riers in the country. He holds him as a stud dog only, with a thirty-three-year pedigree from the best dogs in the world. Mr. Carroll also owns some good game bull terriers and is well known in Chicago sporting circles. Victor's weight is 28 pounds.

Get a "Police Gazette Sporting Annual" for 1900 and keep posted on all athletic records and pugilistic performances.

BECK OLSEN.

[WITH PORTRAIT.]

Somewhat wrestling events are scheduled for decision in the near future and a number of foreign experts have been imported. Among the latter is Beck

BEWARE OF FRAUDS

The POLICE GAZETTE employs no traveling agents or solicitors. Any one representing himself as such should be immediately handed over to justice as an impostor and swindler. RICHARD K. FOX, Proprietor POLICE GAZETTE, New York.

Olsen, the Danish champion, who will probably be matched against Ernest Roerber, the "Police Gazette" Greco-Roman champion.

"JACK" HANLON.

[WITH PORTRAIT.]

"Jack" Hanlon, of Philadelphia, is a lightweight with some pretensions to cleverness and ability. He has fought a lot of good fights and won a fair share of the honors.

HARRY WHITMAN.

[WITH PORTRAIT.]

Harry Whitman belongs in Rouses Point, N. Y., where he has acquired a local reputation as a boxer and bag puncher.

Keep cases on the boxers by investing a dime in a "Police Gazette Annual." So small in size it will go in the vest pocket, but bubbling over with valuable sporting information.

"KATZENJAMMER KIDS" COMPANY

[WITH PORTRAITS.]

One of the most successful comedy companies on the road this season is Blondell and Fenneway's "Katzenjammer Kids" Company. It was a wise move which brought William Fenneway, that most resourceful and energetic of all managers, and Edward Blondell, quaint, original and magnetic comedian, together. The result is the "Katzenjammer Kids" presented by a carefully selected company, chief of which is, after Mr. Blondell, Miss Lillie Blondell, a young woman whose beauty and talent has been favorably commented on wherever she has appeared.

The team of Gorman and West, familiar to patrons of the vaudeville houses, are in the cast, as are Mudge and Morton, a witty sketch pair, who do a fine

BIG TOURNAMENTS

PUT ON EDGE AND

ELATE BOWLERS

Many Record-Breaking Scores Looked For by Experts.

THIS TO BE A GREAT SEASON

The New Rules Made at the Baltimore Congress Will Have Good Effects.

Bowlers are awaiting the commencement of the largest and most important tournaments ever known to the followers of this pastime. Most of the high class rollers are in the best of form and these contests will undoubtedly furnish record-breaking scores that will make this season a red-letter one. The meeting of the American Congress, which was held in Baltimore, Md., added new rules to their original set, some of which will have far reaching effects and go a long way to consolidate the game in all sections. Alley owners and players from all parts of the country are showing a tendency to agree upon rules to be enacted in bowling centres alike. This, together with the fact that alleys are being constructed under the same regulations, will enable us to judge the relative merits of aspirants for the championship.

Louis Voos runs an up-to-date alley, 192 Halladay street, Jersey City, N. J.

W. V. Thompson will start his team from Columbus or Baltimore about Feb. 1st.

The Casinos gained a victory from the Senecas on Julius Goettelman's alleys, Buffalo, N. Y.

L. P. Gebhard's alleys, Buffalo, N. Y., will be the first meeting place of E. Gebhard and C. Engel.

Members of the Edgeworth Club are rolling a series of cocked-hat games on their alley at Sewickly, Pa.

Wm. Sasse conducts the well-known alley, 2856 Second avenue, between 120th and 121st streets.

Michael Lally, Jr.'s establishment, 122 Grand street, Hoboken, N. J., draws the good ones in his vicinity.

In the Highland Club House alleys, Lowell Mass., the first of the Merrimac Valley series was played.

Arthur's alleys, 535 Washington street, Hoboken, N. J., are making arrangements for a three-men series.

Young, Wilby, Sadler, Coleman and Joy claim the record for candle-pin rolling on the Jefferson alley, Boston, Mass.

W. Fette, proprietor of the Harvest alley, at Wheeling, W. Va., conducts one of the finest establishments in that city.

Voorhees averaged 199 in nine games against Taylor, of Paterson, at C. Starr's alley, Fifty-ninth street and Eighth avenue.

The Manhattan Cafe and bowling alley, 117 Norman street, Pueblo, Col., is the headquarters for the best bowlers of that city.

Heflich's Hall alley, Jersey City, N. J., was the scene of much enthusiasm at the closing of the Hudson County League series.

"Gus" Gustin, proprietor of the Sacramento Bowling Alleys, at Sacramento, Cal., has the only strictly up to date alley in the city.

George Gunther's Cauldwell avenue cafe alleys, 161st street and Cauldwell avenue, are in excellent condition and the proprietor well known and esteemed.

At the Century Wheelmen Club a match game between the bowling team and the Germantown Cricket Club's team resulted in favor of the home five by a close margin.

Harry Taylor defeated Voorhees on the Entre Nous alleys, Paterson, N. J., the first half of a match series. The second half was rolled on Starr's Fifty-ninth street alleys.

In the individual journey, on Otto Haas' Ruth Hall alleys, 539 Lewis street, Union Hill, N. J., Fuessell was obliged to roll twelve frames to win a tie game from Thourot.

On "Ferd" Luth's alleys, 169 and 171 Centre street, Chicago, Ill.—the Owl's headquarters—"Will" A. Dudley, the editor of the Owl, can be seen on tourney nights giving encouragement to his team.

Abbott's alleys, at 45 South Main street, Council Bluffs, Ia., were opened to the public Christmas day. They are magnificently fitted up, and the alleys are regulation. It is without doubt one of the finest bowling resorts west of Chicago.

E. J. DONNELLY.

[WITH PORTRAIT.]

E. J. Donnelly is the name of a popular sporting man now located in Brooklyn, N. Y. He is looking after the interests of "Joe" Fallek, an American featherweight boxer, who has just returned from England, where he participated in several battles. Donnelly is a hustling theatrical man and will have no trouble getting matches for his protégé.

SPICY AND SENSATIONAL

"DEVIL'S COMPACT." Translated from the French of Emile Zola. One of the most fascinating novels ever published. With 67 beautiful illustrations. Mailed to any address on receipt of 25 cents.

OTTO SCHOTT.

[WITH PORTRAIT.]

There are few more popular men in Watertown, Wis., than Otto Schott, who can be found behind the bar at Schott Bros. Cafe. He is something of a sport himself, and is not a stranger to a pair of boxing gloves.

PRINCE.

[WITH PORTRAIT.]

Prince, who is a particularly bright and clever dog, is owned by Charles Butler, of Zanesville, Ohio. He is a great pet and can do many difficult tricks.

CLEVER "KID" MCCOY

WITH A HOOK PUNCH ON THE JAW

KNOCKED OUT PETER MAHER

Sensational Details of the Great Fight Which Took Place at Coney Island On New Year's Day.

BIG GATHERING OF SPORTS WITNESS THE BATTLE.

The Irishman Was Outclassed, Knocked Down Frequently and Was Badly Punished---McCoy Did Not Have a Mark.

The wisecracks of the pugilistic game are beginning to scratch their heads and wonder now if Champion "Jim" Jeffries really has got such a clinch in beating "Kid" McCoy. The last named distinguished young person put it under and across and all over Peter Maher in such a manner as to justify a pretty general opinion that if the champion of the world ever loses his laurels it will be to this lithe-limbed, agile young Indian who made the Galway expert look like the proverbial thirty cents. The fight took place at Coney Island on New Year's day. McCoy knocked Maher out in two minutes and twenty-two seconds of the fifth round, and when Referee "Charley" White had finished tolling off the fatal ten seconds and pointed to McCoy as the winner it seemed as if bedlam had broken loose, so wildly enthusiastic did the spectators become. It was a riot, but a riot of enthusiasm and good nature. Everybody was anxious to testify to their admiration for the young fellow who had felled the brawny Irishman. It rarely happens that such scenes are witnessed except at the close of a championship battle, and neither of these men ever was or ever will be a champion. But McCoy's boyish face, fragile body and marvelous skill had commanded the sympathy and admiration of the crowd, and all were eager to do him honor.

Marvelously and well did the "Kid" fight—faster and cleverer than any other man in the ring could have fought. A past master in the art of defensive as well as offensive fighting, he was a deep and unfathomable mystery to Maher. As well might the Irishman have attempted to soar to the skies as to land an effective blow on McCoy, who was here, there and everywhere but where Maher thought he was or wanted him to be.

Time and again in the brief space of time he was in the ring Maher was felled into such utter and abject helplessness that the crowd could not help laughing at him. Only once did his friends have a chance to hope for victory, and this once was in the fourth round. McCoy tired in this round, and Maher had away the better of him, getting to him with comparative ease. It was Maher's round. He went to his corner elated. When he came back it was to receive the finishing touches from the cool and crafty "Kid," who fought carefully, swiftly and hard.

Maher had a chance to win, but he threw it away by attempting to box the best boxer in America, which means the best boxer in the world. It was pitiful to see the brawny man from over the sea waste on the atmosphere energy which might have done him a world of good and saved him injury and defeat if expended on McCoy.

When Maher was finally felled for the last time he was not unconscious. He saw everything that was going on around him and looked straight into the face of Referee "Charley" White as the latter counted off the ten seconds. He was carried to his corner, but in the opinion of many of the veteran ring followers he was not out, and an impression was created that the Irishman had quit, but whether he did or not was a matter of indifference for he would probably have been put out by the next punch.

It is doubtful if any pugilistic battle of recent days ever occasioned so much wrangling as this one. For two hours the principals haggled with the management over the purse money, and then after entering the ring they wasted forty minutes more in a dispute about the gloves. A week before the fight the management had it announced that the \$20,000 purse had been placed in the hands of James Wakely, the local sporting man, and when this information was carried to the principals they expressed satisfaction. Upon investigating matters, however, a few days later the fighters learned that the purse had not been put up. Then they were informed by Brady that he did not believe enough money could be taken in to cover the amount of the purse, and that he was willing to declare the fight off then and there and forfeit his deposit of \$1,000. Maher and McCoy did not want to accept a proposition of this sort, and after talking the matter over they agreed to fight for a purse of \$10,000 and a percentage of all the gate money over that amount.

Believing that everything had been settled, the management made no further effort to declare the fight off, but when McCoy reached Coney Island on the morning of the fight he promptly notified Brady that he would have to live up to the articles of agreement. This caused a panic among the directors of the club. McCoy further stated that he would not leave his hotel until the amount of the purse, \$20,000, had been put up in a reliable stakeholder's hands. The managers, after a long argument with the "Kid," agreed to put up the purse, it is said, after the gate receipts had been counted. At the advertised time for beginning the fight, which was 3:30 o'clock, only \$16,000 had been taken in at the door, and McCoy would not hear of fighting for any such paltry sum as that. But as the crowd had entered the building McCoy was soon induced to fight for the gross receipts of the house, whatever they might be.

Then the "Kid" insisted that the gross receipts should

be placed in bulk in the hands of Wakely before he left his quarters for the clubhouse. In desperation the club officials acceded to this demand, and when McCoy and Maher got into the ring Wakely had in his possession about \$16,500. Of this amount it was understood McCoy received 75 per cent. for his victory and Maher the remainder.

It was thought when Maher and McCoy finally entered the ring, though two hours late, that all difficulties had been amicably adjusted, but it was not so. When Referee "Charley" White entered the ring he called the men to the centre of the ring, and pro-

to \$1,400 on McCoy with "Johnny" Mack, of Albany. Nate Fenton, of Buffalo, first wagered \$2,500 to \$2,000 on McCoy, and then \$2,200 to \$2,000 on the "Kid," the latter bet with Ralph Sinclair, of New Haven. "Terry" McGovern risked \$400 on Maher at even money. Frank Dwyer bet \$1,000 to \$700 on the Irishman. Harry Corbett fancied McCoy to the tune of \$1,700 against \$1,400. Dr. James McDermott, a McCoy man, bet "Pat" Kiernan \$400 at even. "Al" Herford wagered \$3,200 to \$3,000 on McCoy with J. Jarvey, of Boston. "Billy" Edwards was another McCoy man, getting down \$2,000 to \$1,800. "Jimmy" Wakely placed \$2,500 against \$2,300 on the "Kid" with "Mike" Towlers. "Dave" O'Connor bet \$1,800 against \$2,000 on Maher. "Ed" Hutton put up \$2,400 against \$2,000 with "Ed" Jarvis on McCoy. "Eddie" Bull posted \$400 at even money with T. Hammond of Chicago.

The hands of the timekeeper's watch pointed almost to the hour of five when the men entered the ring. McCoy wore a long white bath robe and as he sat down his seconds wound towels around his bare legs and around his head. He bowed to a number of his friends and chatted gaily with his brother. The "Kid" wore thick, adhesive bandages around his knuckles, so that he would not hurt his hands. A few moments later Maher appeared and was received with the usual yells of approval. He had on long trousers and a blue sweater. As soon as he got into the ring he walked over and shook hands with McCoy, who jokingly said to him:

"I hope you are very well to-day, Peter. We have had a long time to wait."

The seconds—Homer Selby, "Jimmie" De Forest, Frank Hart and "Mike" Sullivan for McCoy, and Peter Burns, Peter Lowery, "Spike" Sullivan and "Jimmie" Maher for Maher—followed their principals to the centre of the ring. Referee White informed both men that he would act strictly according to Queensberry rules and cautioned them against hugging, holding or hitting with one hand free. He added that each fighter must protect himself in the breakaway. It was announced that George Considine would be timekeeper for Mc-

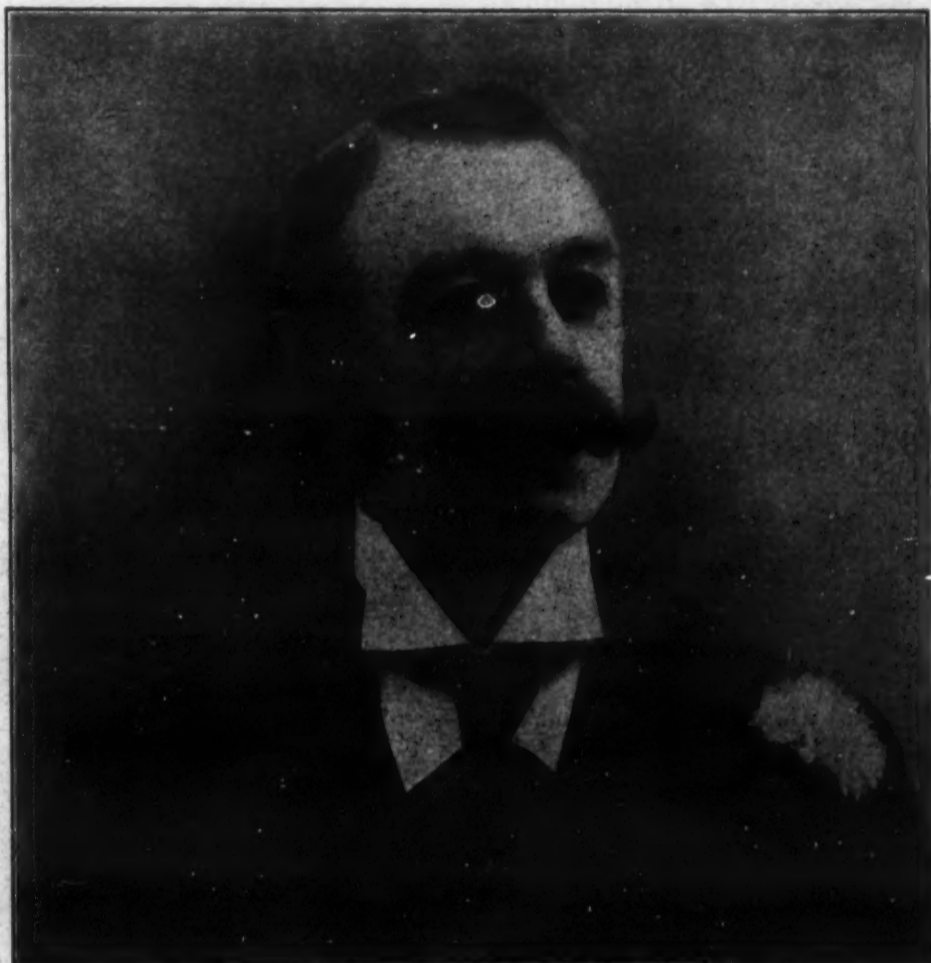
and drove in both hands hard to the ribs. It seemed as if McCoy was in a predicament, but he writhed out of it. He drove his left to the stomach with force and then glided away from another series of swings.

Round 2—Maher started in with a rush, and tried to force the issue. McCoy feigned him off. The Irishman resumed his rushing tactics and showed his tremendous hitting power. With right and left swings Maher chased the Hoosier into a corner, where the "Kid" clinched. McCoy had a free hand and rapped Peter on the ear. They broke. Maher rushed again and landed his left high up on the cheekbone. It was a powerful smash, yet Peter found the "Kid" ready to mix it with him. As Maher's punches, however, were much more powerful, McCoy clinched, and on the breakaway he received a solid knock on the side of the head. McCoy slowly worked Peter around toward a corner and with a lightning left hook clean upon the jaw he sent the Irishman on all fours. This punch robbed Peter of much steam and stamina. The Irishman took a count from the referee, and when the ninth second was tolled he arose with unsteady legs. McCoy dashed in to finish him, but he quickly discovered that Maher was still strong. The Irishman rushed McCoy to the ropes. With a right on the jaw he shook the "Kid" from head to heel, and the latter clinched. They were torn apart by the referee, and a terrific mix-up ensued. McCoy then concluded to try long range work, and as he broke out of the rally he landed two jarring lefts on the chin. Maher was after him and pounded the "Kid's" stomach with left and right, but at the same time he received McCoy's punishment left and right. The Irishman clung to McCoy as close as possible, and finally swung his arms and clinched. Separated, McCoy mixed it with him and landed enough solid blows in the stomach to make Peter wobble to his corner after the bell had sounded.

Round 3—When Maher came out of his corner he showed the effects of the work which had been done in the preceding rounds while McCoy was as fresh as a daisy. The Irishman immediately took the defensive, for he was worried. McCoy tried a couple of short lefts and Maher rushed him to the ropes in football fashion. As Maher missed several swings McCoy jumped into a mixup and actually outpunched his adversary until the latter was shaking, but again Maher rushed in spite of McCoy's cutting left. Peter, however, could not land his powerful swings upon a vital spot. McCoy waited a moment and then with his left he drove in two facers that made Maher sniff. Peter then received another fearful belt in the mouth, which rocked his head. Maher's right eye was swelling rapidly. McCoy, keeping as far off as possible, beat a tattoo on Maher's eyes and mouth with the left, but Peter was still coming, and with a lucky left hook on the chin he made McCoy retreat. The "Kid" suddenly turned, however, and with a heavy right that got over Maher's guard he cut the left eye open. But still Peter followed him with frightful blows.

Round 4—Maher realized by this time that he could not cope with McCoy in cleverness and that his only chance to win was to mix it at close quarters. So when he toed the scratch he was ready to begin his assault, but McCoy had apparently read Peter's mind, for weaving in and out the "Kid" showed such intricate footwork that the crowd looked on in wonder. Maher persisted and soon driving McCoy into a corner, he landed a clean left on the bridge of McCoy's nose. This blow was hard enough to send an ordinary man down, but McCoy merely threw his arms around Peter's neck and hung on until the referee ordered the men to break. As they separated, McCoy backed across the ring looking as if he was in trouble. Peter promptly rushed into a fast rally. McCoy clinched and butted the Irishman in the face with his head, for which he received caution. On the break Maher piled in with frightful smashes again, nearly all of which were blocked. Peter rubbed his right eye and complained that the thumb of McCoy's left glove had been stuck into his optic. As there was no time for politeness, Maher forgot his troubles and forced the "Kid" to the ropes. He got a right around to the body with power. McCoy sprang around the edge of the ring with the Irishman in full pursuit. Maher got him again in the opposite corner and slugged right and left with all his strength. Still he could not get his blows to the right place and McCoy never lost his head. Maher apparently cared nothing for McCoy's blows and kept on with his assault to the go. After it had sounded Peter, who had not heard it, landed another swing on the neck, but McCoy merely smiled.

Round 5—Maher acted when he came out of his corner as if he believed he had a walkover now and was brimful of confidence. Before he assumed a fighting attitude, however, McCoy met him with a light jab on the eye and then shuffled around the ring on the defensive. Maher was after him like a panther in spite of left hand facers that were all the time coming. With a solid smash over the heart the "Kid" was driven backward into the ropes. Maher was on top of him swinging right and left vainly for the jaw. McCoy's blocking and clinching saved him. He smashed Peter's eyes once more with the left, and when the Irishman least expected it the "Kid" jumped into him with blows that had plenty of steam. Maher met him with a terrific left on the chin that was a staggerer. Peter followed it with another left on the neck, and McCoy, who was skipping around the edge of the ring, did not seem to like it. Maher ran after him and in McCoy's corner they clinched. On the breakaway McCoy landed a stiff left hook on the chin which put Maher into Queer street. McCoy quickly observed that he had reached a vital spot and, cutting loose another left, he reached the ear with enough force to make Maher wobble. McCoy fairly leaped at his man then and with a right on the neck he made the Irishman's knees knock together. He was weak and rattled. McCoy felled him several times and laughed to himself. Then, making a bluff with the right, he quickly shot the left around with frightful momentum flush upon the Irishman's jaw. It was the punch that McCoy had been laying for all through the fight and it did the business. Maher fell over upon his left side with his left arm bent under him. He was conscious apparently, for his eyes were wide open as Referee White hurried over to begin the count. Maher watched the referee's hands moving up and down, but he made no effort to rise. In his quivering frame there was not strength enough for him to get upon his feet. When the tenth second was counted Maher was still down in the same position and the referee, throwing his arms in the air, declared McCoy the winner. The time of the round was 2 minutes 22 seconds.



E. J. DONNELLY OF BROOKLYN, N. Y.

Well Known in Theatrical Circles and an Energetic Promoter of Boxing Affairs.

ducing the gloves, requested them to get ready as quickly as possible. Maher's seconds took a right and a left for their man. When the mates of this pair were handed to McCoy he tried the left glove and tossed it away contemptuously.

"They're too big," he said. "I can't fight with them. I have a pair of my own."

His own were produced and adjusted without delay. Peter Burns, Maher's representative in McCoy's corner, protested to Referee White that the gloves which McCoy had on were not the gloves furnished by the club, and that they had been used. The referee examined the gloves, and decided that McCoy could not use them.

"The rules call for new gloves," he said, "and you will use new gloves or you will not fight here."

Notwithstanding this decision, the "Kid" evinced no inclination to remove the gloves which he had put on. He sat in his corner smilingly, while the crowd hissed and hooted and jeered, and Maher, in the opposite corner, moved uneasily.

Maher was nervous. The "Kid" was as calm and collected as though he were going to take part in an exhibition bout. The hissing and the shouting went on for about twenty minutes, when the "Kid," amid the cheers of the crowd, slowly removed the gloves he had on and put on the gloves furnished by the club.

"I was just about to tell him that I would give him ten minutes in which to abide by my ruling or lose the fight," was the comment of the referee.

While all these things were going on the excitement among the betting men was intense. A week before the fight 10 to 8 in Maher's favor was the ruling quotation, but at the ringside even money was plentiful until the professional money came into evidence, and then the odds shifted and McCoy became the favorite. Some of the big wagers made were as follows:

"Sam" Harris, McGovern's manager, bet \$1,000 against \$800 on Maher. Frank Burgess placed \$1,500

Coy, "Bill" Smith for Maher, and Martin Julian for the club.

Now the men stripped for the fray, and they stripped in faultless condition. Maher wore black trunks, with a green belt, McCoy a white breech cloth. Maher said he weighed 172 pounds and looked 180. McCoy confessed to 163 pounds, and was not much if anything over that weight. The "Kid" did not seem to strip much bigger than when he met "Tom" Sharkey, and, as subsequent happenings proved, he did not seem to be much stronger. But the flesh of both men was clear and firm and the eyes of each were bright. To the surprise of many of the spectators McCoy looked the taller of the two.

Fight by Rounds.

Round 1—Everybody expected to see Maher adopt rushing tactics and sail into the fray, depending upon his superior strength and physical qualifications, but he held back and seemed to be waiting for McCoy to show his hand. Both men danced about in the middle of the ring for a moment. Then McCoy tried a couple of lefts for the body. Both were short. Suddenly dashing into the Irishman full tilt the "Kid" landed a straight left flush upon the mouth. Maher was breaking ground at the time and the blow sent him over backward to a sitting posture. It was not a particularly hard punch and Peter jumped to his feet. McCoy rushed in again with another left for the jaw, but it was blocked, and Maher swung left and right wildly for the head. Peter was rattled a bit, but steadying himself he piled into McCoy with a vigorous rush. McCoy's leg work enabled him to get out of the way. Once more Maher attacked, but as the "Kid" side-stepped again out of harm's way Peter stumbled over upon his hands and knees. Upon arising Maher rushed into a solid clinch and on the breakaway McCoy hooked his left around under the ear and then shot in two straight jabs to the nose. These punches angered the Irishman, who rushed McCoy to the ropes



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R. D., Troy, N. Y.—Consult a good linguist.

T. D. P., Lima, O.—Write to a coin dealer in Cleveland.

C. L. E., Taylor, Pa.—No such confusion was ever made.

E. L., Waterbury, Conn.—Our "Annual" is right; 8-11-30.

H. G. W.—Was Fitzsimmons ever champion of the world?

... Yes.

J. H. L., Kayser, W. Va.—Send 10 cents for "Police Gazette Annual."

J. J. R., Chicago, Ill.—"Fits" got the largest part. Figures are not obtainable.

J. S., Brooklyn.—Was John L. Sullivan ever champion of the world?

Jack, Chicago, Ill.—Palmer stands over McGovern's name on your left hand.

E. L., New York.—Send ten cents for "Police Gazette Annual." Contains both records.

F. H., New York.—A bet "Kid" McCoy is a Jew, and B bets he is not? He is not.

F. H., New York.—Give me the age of "Terry" McGovern? ... "Sam" Harris says twenty.

J. A. H., Brooklyn.—What nationality is George McFadden? ... An Irish-American; Catholic.

M. J. W., Buffalo, N. Y.—Sequence from the ace is the only royal. Other is a straight flush.

D. F. B., New York.—Send ten cents for the "Police Gazette Annual" and decide for yourself.

Edward Schmuck, New York City.—Send street address and we will mail you a complete list.

Tom.—Was George Dixon ever knocked out? ... Yes, by the "Horsehead," in an exhibition bout.

H. M., New York.—Send 10 cents for "Police Gazette Sporting Annual," containing both records.

H. C., Chicago, Ill.—Is "Denver Ed" Smith dead or not? ... Last heard of he was in Portland, Ore.

S. B., Fort Worth, Tex.—Tell me where I can buy a genuine bulldog ... Frank Dole, New Haven, Conn.

J. C., Brooklyn, N. Y.—Give me the address of William C. Whitney? ... Westbury, Long Island, N. Y.

H. P. D. D., Orange, N. J.—Was George Dixon ever knocked out in an exhibition bout in Philadelphia? ... Yes.

A. W., Lewiston.—A bet that a man can vote when he is in his 31st year? ... He cannot until he has passed 21.

M. J. W., Buffalo, N. Y.—A royal is a sequence of ace, king, queen, jack and ten. You had a straight flush.

Montpelier, Vt.—B bet that an electric machine is made for shining shoes? ... We have never seen one.

A. S., Medicine Lodge, Kan.—Tell me Corbett and Fitzsimmons age? ... Thirtysix and thirtyseven, respectively.

G. T., Minneapolis, Minn.—Have George Dixon and "Ben" Jordan ever fought? ... Yes. Jordan won the decision.

W. H. C., Portland, Ore.—How many rounds did Corbett and Sullivan fight at New Orleans? ... Twentyone rounds.

C. M. T., Northport, Wash.—Did Hyder Adell, the "Terrible Turk," ever throw Ernest Roeber, Graco-Roman? ... No.

J. R. O., Chicago.—Did "Jack" Dempsey ever fight a battle or glove contest with "Joe" Choyinski in California? ... No.

Excelsior, O.—Has Dixon ever fought Palmer? ... They fought an exhibition at Madison Square Garden, New York.

J. D., Toledo, O.—Give the date when Peter Maher was last knocked out, and by whom? ... "Joe" Goddard; May 13, 1896.

A. B. CLAY, San Juan, Porto Rico.—What beats four aces in a poker game when the joker is not in the deck? ... A straight flush.

G. F. K., Brooklyn.—How many times has "Tommy" Ryan met "Mysterious Billy" Smith in the ring? ... They have fought six times.

C. T. B., Baltimore, Md.—Has a man got to visit all of the countries and win a fight before he becomes champion of the world? ... No.

Nashua, N. H.—B says we are in the 19th century, and A says we are in the 18th century. Which is right? ... Nineteenth century.

Dick, Meletie, S. D.—Is there a man by the name of "Jack" McNeve, otherwise known as the "Minnesota Cyclone"? ... Never heard of him.

F. J. M., Altoona, Pa.—Was Napoleon Jack white or brindle in color? ... To the best of our recollection he was a white dog, with brindle marking.

A. C. N., Elizabeth, N. J.—Who would be considered the cleverest man who ever put up a hand regardless of class? ... Young Griffio or "Jim" Corbett.

W. A. B., Brooklyn.—Is so far as you are aware do any of our expert marksmen take aim or sight an object with both eyes open? ... Different methods of sighting by different men.

M. C. F., Rapatee, Ill.—Who ranks first in military affairs in the United States, Dewey or Miles? ... Dewey of course is admiral and Miles commander-general, but who ranks first? ... Dewey.

W. M., Manhattan.—Was "Spike" Sullivan ever defeated? ... Yes. By "Willie" Keefe and "Kid" McPartland. Send 10 cents for "Police Gazette Annual," containing a full record.

T. G., Wheeling, W. Va.—What is the quickest time that Wm. Lang ran a mile down hill at Newmarket, Eng.? ... His record is not recognized, and forms no part of athletic statistics.

T. G., Dover, N. J.—A bet B that Goddard and Maher fought three fights, Goddard knocking Maher out twice; B bets he did not. ... A wins. Get "Police Gazette Annual" for records.

E. M., Alpena.—State at what weight Fitzsimmons fought Corbett; also weight at time of fighting Jeffries? ... No weights were taken on either occasion. About 157½ and 165 respectively.

J. R. G., Newport News, Va.—Is the paper known as the *Boys of New York* now published? Also the *Pull Mall Gazette*? ... It is not published. 2. *Pull Mall Gazette*, London, England.

M. E., Brooklyn, N. Y.—A bet B that "Charlie" Mitchell weighed less than 150 pounds the first time that he fought John L. Sullivan? ... No weights can accurately be given at this time.

H. J. S., Chicago, Ill.—Did Ernest Roeber and William Muldoon ever wrestle for the championship? What is the weight of Evan Lewis and Ernest Roeber? ... 1. Yes. 2. Heavyweights.

G. K., Cairo, Ill.—Who was the first man to knock John L. Sullivan down? What are the dimensions of the two prize rings, London and Queensberry? ... 1. Mitchell. 2. Twentyfour feet in each instance.

Q., Buffalo, N. Y.—A opens a Jack pot and is raised by B; all the other players stop out; A splits a pair of Jacks and draws to a flush, but does not fill; what must A do with his discard when he draws

must be copper it, say he splits and show his card or can he throw it into the other discard. Must be not have it so that he can show openers to other players. M bets that he can throw his discarded Jack in the discards and need not call attention to the fact of his split; Q bets that he must copper or hold his card so that he can show openers when his hand is called. Which wins, M or Q? ... Must keep it to show that he had openers. Q is right.

J. M. F., Chain of Foods, Patten, Me.—Inform me about the flag that the South used in the war of 1861-65? What difference was there in the Northern flag? What flag did the regiment from Texas use to represent their State? Present flag of Texas: Blue flag, having star in centre surrounded by wreath, both being in a



LOUIS LEAVITT.
Deputy Sheriff, Popular Clubman and Patron of Boxing in New York City.

medallion of light blue background. Confederate flag: Three bars—red, white and blue—seven white stars on a blue field. Bars run lengthwise on flag.

B. F. F., McKeesport, Pa.—Is the *New York Clipper* considered a good sporting paper or simply a theatrical journal? Did "Jack" O'Keefe ever whip "Spike" Sullivan? ... Both. 2. No, but "Willie" O'Keefe did.

Bromwich, Cincinnati.—Who is the champion lady rifle shot of the world? Has Cook and Clinton (now on the stage), lady crack shooters, issued any challenge to Annie Oakley? ... There is no recognized champion. 2. No.

N. M. K., Newport, Pa.—Inform me of "Jack" McCormick's whereabouts on Christmas day (Dec. 25th). A bet he was in Newport, Perry County, Pa., on that day; B says he was in Philadelphia. Who wins? ... Give it up.

H. H. D., Chicago.—L. Choyinski is a Hebrew. 2. Fitzsimmons fought an international battle when he fought Corbett. 3. Corbett's business address is 1303 Broadway, New York City. 4. We have not the supplements you mention.

D. T., New York.—We don't care about your source of information. Sampson was made Acting Rear-Admiral in April, 1896, and placed in charge of the fleet. Schley was only a commodore, and attached to Sampson's command in a subordinate capacity.

C. A. E., Butte, Mont.—Were the kinetoscope pictures of the Jeffries and Fitzsimmons fight a success? Were the ones exhibited through the States a fake? Did Jeffries or Fitzsimmons appear in the supposed fake picture? ... 1. No. 2. None were taken. 3. No.

Subscribers, Butte, Mont.—Is a son born in Japan, of American parents, eligible to the Presidency of the United States, parents to be on a pleasure trip for two years? ... Our opinion is that he would be. Under the constitution of the United States he would be a citizen and eligible for any office.

M. J. M., Augusta, Ga.—In raffle, consisting of four prizes, as follows: 1st highest, 1st prize; 1st lowest, 2d prize; 2d highest, 3d prize; 2d lowest, 4th prize; if 44 is a tie, does the 2d party lose his

150 PAGES OF RECORDS

In the "Police Gazette Sporting Annual" for 1900, covering every branch of sport. The handsomest and most complete reference book ever issued. Everybody interested in sports should have a copy. At all newsdealers or direct from this office. Only a dime. RICHARD K. FOX, Publisher, Franklin Square, New York.

chance? ... Persons who throw the tie throw again, the highest in the throw of taking 1st prize and the other the 2d prize.

Y. Y., Fronten, N. J.—In regard to the recent Dobbs-Shoehan fight, A bet B that Dobbs would knock Shoehan out; B accepts the bet, and they tell the stakeholder that it must be a knockout for A to win. What action should the stakeholder take in the matter, as Shoehan threw up the sponge in the tenth round? ... B was badly made on A's side. A draw is the only way it can be settled.

B. M. F., Madison, Wis.—A pool was started on the recent Wisconsin-Chicago football game, the person guessing nearest to the actual score of the game to take the proceeds. The result of the game was Chicago 17; Wisconsin 0. The only guesses entitled to consideration were the two following: Chicago 17; Wisconsin 5; and Chicago 11; Wisconsin 0. Which of the two more nearly represents the result of the game? ... Chicago 17; Wisconsin 5; wins the pot.

"KID" GOULETTE KNOCKED OUT

Arthur Jones, of Washington, jumped into the limelight of publicity in a rather startling manner at Syracuse, N. Y., on Dec. 29, by knocking out "Kid" Goulette, of Rochester, after 1 minute and 10 seconds of fighting, with a full right-hand swing on the point of the jaw. The men met at 125 pounds.

The Rochester boy had to be carried to his corner, and did not regain consciousness for several minutes. Goulette was an even money choice before the fight, and the knock-out came as a surprise. The men were scheduled to go twenty rounds.

HAMILTON LOSES ON A FOUL.

"Jack" Hamilton did not make such a satisfactory showing when he fought "Kid" Broad at the Broadway Athletic Club on Dec. 29 as he did when he fought Oscar Gardner some weeks before and gained a decision over him. As a matter of fact Hamilton was very much to the bad in the fight with Broad, and was disqualified in the twenty-second round for hitting. Hamilton had been warned repeatedly during the fight for the same and the decision of Referee White was received with loud applause.

Hamilton, seeing he had all the worst of it, deliberately hit Broad in the mouth. The referee immediately ordered the men to their corners, giving the fight to Broad.

After the first round Broad ripped in a straight right on the stomach and followed it like a flash with a left swing on the head. It was seen that they were far from being equal in either skill or ability.

The following rounds were simply a repetition of the first. Broad

CHALLENGES FROM ASPIRING SPORTS

If You Want a Match Send Your Debt to the "Police Gazette."

Dear Sir—John Scott, professional still walker, is in Mesquite. If any one inquires for me I will be found here.

Yours truly, JOHN SCOTT, Mesquite, I. T.

Dear Sir—I have decided to bring off my six-day race at my place—St. Louis Natatorium—commencing January 28. Please note.

Yours truly, PROF. WM. CLARK, St. Louis, Mo.

Dear Sir—There is a young man here who would like to be a pugilist. He is a well built boy 17 years of age.

WILLIAM BICK, 2314 Dodder street, St. Louis, Mo.

Dear Sir—I would like to arrange a match with "Terry" Edwards at 105 pounds, weigh in at 3 o'clock. I am willing to put up any amount of forfeit he asks. I remain yours truly,

BILLY WALDBORN, 121 Franklin street, Albany, N. Y.

Dear Sir—I would like to know if I could place a challenge for a first-class bantamweight of Stamford at 105 pounds. Will fight any boy for a purse of \$25 at any club. I remain yours truly,

JERRY BRODRICK, Manager "KM" King, 5 W. Main St., Stamford, Conn.

Dear Sir—I have assumed the management of Frank Carroll, 133 pounds, and George James, 115 pounds; would like to match them with anybody in their class. Address all communications to

FRANK ROEDER, 1911 Archer Avenue, Chicago, Ill.

Dear Sir—Announce in the challenge column of the Gazette that I would be pleased to hear from the club managers of Detroit, Chicago, Youngstown, O., in regard to matches for myself at 120 to 125 pounds, and "Joe" Black at 116 to 118 pounds.

Respectfully, KID BLUE.

Dear Sir—I herewith challenge anybody in behalf of "Young" Thomas, to fight a limited number of rounds at some local athletic club, the weight to be at 110 pounds, "Tommy" Feltz preferred; as I understand Feltz is the real thing at that weight.

I. GARDNER, 21 Suffolk street, New York, Manager of "Young" Thomas.

Dear Sir—In regard to the challenge of Mr. Hyll Oriolant, of 276 Genesee street, Buffalo, to wrestle any barber at 120 pounds; I am a barber and am ready for Mr. Oriolant at any time to suit him. I will wrestle him for any amount of money at Graco-Roman style. Yours truly,

AMILLO DI CAPUA, Address, Lawrence Yappa, 199 Columbia street, Brooklyn, N. Y.

Dear Sir—In regard to Mr. Des Leons, Savate style fighter, I will accommodate him at 125 pounds, he to use his feet and hands while I will use my hands only. For the "Police Gazette" championship medal, before the club offering the best inducements.

Yours truly, GUST. MAITRE, 28 Fair street, Cleveland, Ohio.

Dear Sir—Seeing a challenge in last week's paper about Mr. George Forster, of Jersey City, to fight a forty or forty-one pound dog for \$100, please inform Mr. Forster in your paper that I will accept his challenge, and he should make appointment where I can meet him. I have a thirty-six pound dog I will fight for \$300 ag. last anybody. Respectfully,

CHARLES WAGNER, 340 East Ninety-second street, New York.

Dear Sir—I am willing to meet any 120 or 125-pound man before some of the Eastern clubs. I have never boxed in the East with the exception of Illinois and Toronto, Canada. You will remember me taking John L. Scholes to England last spring. I would like to meet "Tommy" White, "Kid" Broad or "Billy" Whistler.

Yours truly, DENNY GALLAGHER, Imperial Hotel, Cleveland, O.

Dear Sir—I have noticed recently in your "Police Gazette" challenges from fighters of all classes. I wish to state that if any of these 100 or 110-pound men mean business, I will try and accommodate them. I can fight in either class, and if they mean business let them put up their money, and they will find it covered at a very short notice. Yours respectfully,

NOEL ORCHARD, 33 Fonda Street, Schenectady, N. Y.

Dear Sir—I, "Joe" Barrett, have offered "Jack" Hanlon all the inducements possible to meet me and he will not accept. If Hanlon will post a forfeit at your office my banker, Mr. O'Hara, will cover it at once. I will fight Hanlon for any amount on the side before any club on any terms to suit him.

Yours truly, JOSEPH BARRETT, Lightweight Champion of the South, 1201 S. Charles street, Baltimore, Md.

Dear Sir—I arrive in New York shortly and will perform not only a perfect new act but will bring with me the champion gold belt of England, worth \$500. This belt was presented to me by Prof. Atkinson, London Athletic Club, for lifting 4,000 pounds in harness. I am willing to hand over this belt and \$1,000 in cash to the man who will beat this record. I am, sir, yours very truly,

G. A. SAMPSON, 18 Grove Rd., Brixton, London.

"Al" Revere, of New Haven, Conn., a strong, little wrestler, desires to get a match on with any 145-pound wrestler in the country. Revere is matched to wrestle "Steve" Maher, of New York City, Feb. 15, before the Greater New York Athletic Club, for a purse of \$100. Revere is managed and trained by "Tom" Cook, the well-known sport and wrestling manager and trainer, who is prepared to back his man against all comers and is desirous of getting on a match with "Young" Muldoon, of New York City, at any time. Any communications addressed to the *POLICE GAZETTE* will receive prompt attention.

SUPPLES BEATS "THE WONDER."

At Detroit, Mich., on Dec. 29, Referee "Tim" Hurst pleased 1,500 spectators when he gave "Curley" Supples, of Buffalo, the decision over Emil Sanchez, the "Cuban Wonder," at the end of their ten-round bout before the Cadillac Athletic Club. In the tenth Supples put his right on the Cuban's jaw so hard that it staggered him, and then rushed him all over the ring, putting in lefts and rights on the head and body.

DOWNEY ONLY GOT A DRAW.

At the Greenwood Athletic Club, on New Year's day, "Jack" Downey, of Brooklyn, and "Perry" McIntyre, a former amateur champion, met in the star bout. They proved themselves a shifty and hard-hitting pair of lightweights, who could give and take much punishment. They kept mixing it up all through the twenty rounds, and at the end each looked as if he had been put through a threshing machine. Referee "Eddie" Dougherty declared the bout a draw.

IN A MINUTE

All disputes settled by reference to the "Police Gazette Sporting Annual" for 1900. Contains records of all sporting events and you can carry it in your vest pocket. Sold by all newsdealers or mailed direct to your address upon receipt of 10 cents. RICHARD K. FOX, Publisher, Franklin Square, New York.

TAKE THE POLICE GAZETTE REGULARLY AND YOU WILL KEEP POSTED ON SPORTS

CORBETT VS. JEFFRIES—

DATE CHANGED AND THEY WILL

FIGHT ON MARCH 15

Some Other Very Important Matches Now Being Talked About
Will Probably be Arranged for Early Settlement.

OPPONENTS OF BOXING WILL TRY TO REPEAL HORTON LAW

Analysis of "Kid" McCoy's Marvelous Fighting---Dixon and McGovern---"Terry"
May Go to England in the Spring---Gossip.

Corbett and Jeffries will fight on March 15 instead of September. This decision was reached on the day that Gov. Roosevelt in his annual message to the Legislature recommended the repeal of the Horton law, and action was doubtless accelerated by the fear that some action might be taken which would preclude the possibility of the two men boxing for the generous inducements which are only to be had in the East.

At any rate the date has been changed and it is more than likely that one of the big New York clubs will be the scene of action, although at the time of writing this no offers have been solicited or made.

The change of date came about through rumors that Jeffries and Sharkey were negotiating for a fight to take place within six weeks. Brady, however, was disposed to give Corbett the first chance at "Jeff" if he agreed to advance the date, and he accordingly called on Corbett and proposed that the battle take place within six weeks. Corbett replied that he expected to do at least four months work so as to be in as perfect condition as possible. After some discussion he was finally prevailed upon to agree to March 15.

After they had agreed upon the date, Brady and Corbett signed the following agreement:

"I hereby agree that the date of the match between James J. Corbett and James Jeffries will take place on March 15 next. Present articles to prevail."

It was signed by Corbett and Brady and given to John Kelly as stakeholder.

It also transpired that "Kid" McCoy will assist in preparing Corbett for the battle and will be his sparring partner during the final weeks of his training.

I shall not be surprised to see several very important matches made within the next few weeks, owing to a desire to get a number of fist arguments which have been hanging fire for some time—settled before the anti-boxing element gets a crack at the Horton law. Jeffries, being tied up with Corbett, precludes the possibility of his fighting McCoy, and the latter, who is really pining for a fight with some one, is casting longing eyes in Sharkey's direction. The latter wants to fight Jeffries, too, but in view of the present condition of affairs would in all likelihood agree to devote the interim to fighting McCoy.

Corbett seems to be a material factor in stopping other good things. It was almost a certainty that he and McCoy would get together before long, and this would have been an event well calculated to stand the boxing world upon its head, considering the admitted cleverness of the two men, but it is not to be at least not for some time. Then "Fitz," too, was framing himself up for another go at Jeffries, with some likelihood of a match being arranged. Truly, Corbett is an obstructionist, for were it not for him the champion would also have had this affair upon his hands, too. In all the contemplated matches "Fitz" seems to be on the outside, unless he and McCoy can come to an agreement. They had a chat a day or two ago, and each expressed a desire to exchange blows, but nothing of a definite character was agreed to. Things are going to be lively in the fist world, so one may keep prepared for almost anything.

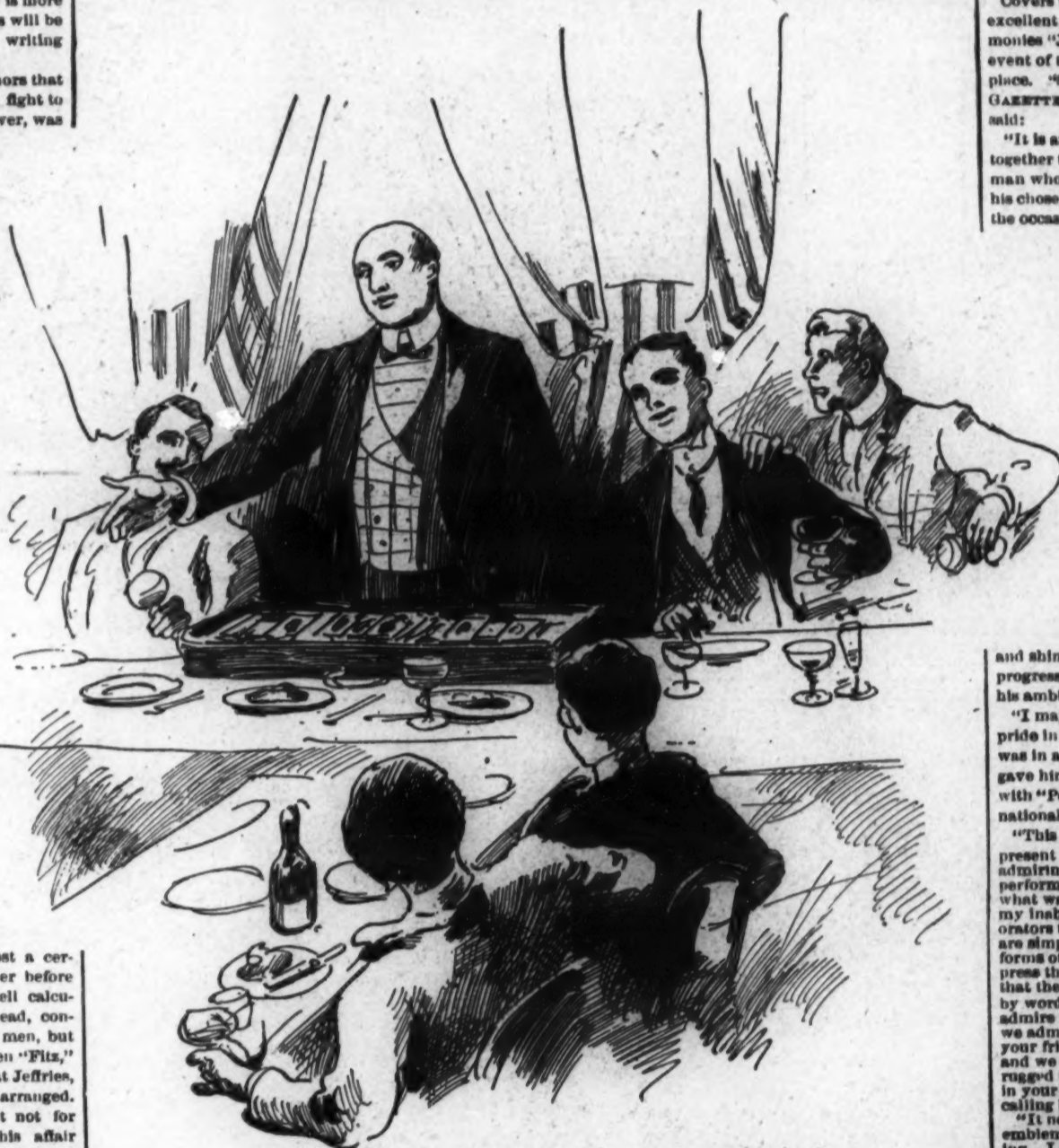
At the time of going to press the Dixon-McGovern fight is on the tapis and will be decided before this paper reaches its readers. Next week's issue, however, will contain the details of the affair with some feature of it correctly illustrated.

Something of a bombshell was thrown into the pugilistic world the other day when Gov. Roosevelt, in his annual message to the New York State Legislature, recommended the repeal of the Horton law, which permits boxing under certain restrictions. While the arguments advanced by the distinguished gentleman are severe and convincing, there is an undercurrent of feeling among the local patrons of sport that he is not sincere in what he recommends, and if his innermost thoughts on the subject were probed deep enough a desire to have boxing flourish, as well as all forms of manly sport, would be revealed. The fact is not forgotten that Gov. Roosevelt is an athlete himself, a boxer of no mean pretensions, who frequently participated in bouts at Harvard University when he was a collegian, and who has since been an interested spectator of glove contests when the occasion was of sufficient importance to warrant it. That he looked with favor upon the sport was demonstrated by his recent engagement of Prof. "Mike" Donovan to further instruct him and "Teddy" Jr., in the uses and advantages of a practical knowledge of the boxing

game. It is also recalled that when he was president of the New York Police Board he was a frequent visitor to the Broadway Athletic Club on boxing nights, and on one memorable occasion saw Peter Maher "swat" "Joe" Choyinski into a condition of unconsciousness. His only comment, when he was asked by the ubiquitous representatives of the press for an opinion on the subject, was: "There is nothing brutal

ment, with a long and successful experience of twelve years behind him and an aptitude for fighting which few pugilists enjoy. He had perhaps a dozen pounds in weight and untold advantages in physical strength. Against this McCoy only had his surpassing cleverness and an intelligent and comprehensive conception of the possibilities of scientific pugilism. It was brawn versus brains and mind again triumphed over matter. Maher fought with reckless disregard for his own safety, evidently underestimating his opponent's ability to hit with sufficient power to do any damage. Had McCoy been a slinger the result might have been different, but as it was he waited for an opportunity to end matters in a summary manner, and when the opportunity came he was there "with the goods." Before the fight he was most confident in asserting that he would knock Maher out. He was not counting on the possibility of the contest going through the prescribed number of rounds and getting a decision on points, which he would most assuredly have been entitled to, but realizing that a punch from Maher's sturdy fist was a dangerous factor at any and all stages of the fight resolved to end matters as quickly as possible. He almost did "the trick" in the opening round when he dropped the Irishman with a left-hand hook to the jaw—the same blow which eventually did knock him out in the fifth round. The manner in which the knockout blow was delivered disposes of the argument that McCoy is not a finisher. He figured it out that upon a man whose jaw is as vulnerable as Maher's a sharp jolt would be quite as effective as a crushing swinging punch, and to land one of these was the aim and object which he pursued all through the fight.

His defensive work was simply marvelous. He made the Irishman's efforts to hit him appear amateurish. His blocking was superb, and only once was his judgment erring, and then he got a blast in the body which pretty effectively convinced him that Maher's punching abilities had not been overesti-



POLICE GAZETTE DIAMOND BELT FOR MCGOVERN.

Sam. C. Austin Presents the Champion with the Trophy on behalf of Richard K. Fox.

about boxing; it is a manly sport, and ought to be encouraged." It was he who established a precedent that knock-out contests were perfectly legal if the Police Commissioners granted licenses to athletic clubs whose members could contribute subscriptions for purses and invite friends to see the contest.

"Kid" McCoy won the most sensational victory of his career when he lowered the colors of the famous fighting Irishman, Peter Maher, and now many expert judges of pugilistic form who have been skeptical regarding his achievements in the heavy-weight division are pronounced in their admiration of him, and are figuring on a certainty that he will beat "Jim" Jeffries, should they ever get in the ring together. McCoy certainly demonstrated himself to be worthy of this laudatory acknowledgement of his abilities, for no general ever manipulated a more patient, carefully planned campaign of action than the Hoosier fighter did in his efforts to accomplish Maher's defeat. Nobody ever conceded to him the ability to defeat the Irishman in such a decisive manner. He outboxed him, outgeneraled him and outthought him, and left the ring without a scratch to show that he had been battling with an admittedly great fighter and the hardest hitter in the heavyweight division. It requires calm, cool, sober reflection to properly appreciate what McCoy accomplished.

To begin with he had Maher sized up to a nicety. He didn't underestimate his opponent and knew that he was against a tall, strong, clever, hard-punching man, who had demonstrated his ability to take punish-

ment. This was the only good blow he received in the fight, but it was sufficient to weaken him somewhat and give the Irishman's admirers the only chance they had to hope their man would win.

George Dixon will be the recipient of a testimonial from his colored friends in New York city. It will take on the character of a presentation of a huge silver loving cup, and this will be the feature of a banquet given in his honor on Jan. 25, at the Metropolitan Hotel, 125th street, between Lexington and Fourth avenues, New York city. An enjoyable time is anticipated.

It is a pretty well settled fact that "Terry" McGovern will go to England in the spring for the purpose of convincing the aristocratic patrons of the game that there was nothing "fuky" about that walloper on "Pedlar" Palmer's "kicks," which transferred the title of bantam champion of the world from Great Britain to America. Negotiations, which have been pending for some time, resulted recently in a conditional arrangement whereby McGovern and "Ben" Jordan will box at the National Sporting Club of London, on Derby night, for a purse of \$3,000 and a big side bet, McGovern to be allowed \$300 additional for transportation and training expenses. The distance was fixed at twenty rounds at 122 pounds.

The articles stipulate that if McGovern beats Dixon the contest shall come off on Derby night, but that if "Terry" loses the match shall be declared off.

SAM C. AUSTIN.

"TERRY" M'GOVERN GETS A "POLICE GAZETTE" CHAMPIONSHIP BELT

Feature of a Banquet Given in
His Honor.

WILL DEFEND THE TROPHY.

Leading Lights of the Pugilistic World
Applaud His Success.

"Terry" McGovern is now the proud possessor of a "Police Gazette" Diamond Belt, emblematic of the championship title which he won when he defeated "Pedlar" Palmer, the recognized 116-pound champion of the world. The presentation ceremony was made the feature of a banquet in honor of the popular young pugilist, which was held at the Argyle Cafe, Fulton street, Brooklyn, on Dec. 27. The guests numbered over 200, and the gathering was a representative sporting one in its character. Every prominent personage in local pugilistic affairs was present, and the turf and other branches of sport were well represented.

Covers were laid in the big banquet hall and after an excellent repast had been disposed of Master of Ceremonies "Joe" Humphreys called for order and the big event of the night, the presentation of the belt, took place. "Sam" C. Austin, sporting editor of the POLICE GAZETTE, made the address in the course of which he said:

"It is an unusually pleasant occasion which brings us together to-night, to pay a deserving tribute to a young man who has acquired a distinctly great reputation in his chosen field of endeavor, and incidentally to make the occasion memorable by presenting him with a more substantial token of our regard and appreciation. Mr. Richard K. Fox, the proprietor of the POLICE GAZETTE, whom I have the honor to represent, had intended to be here in person to participate in the ceremonies, but an unavoidable necessity for his presence at home interfered with what I know would have been a distinctly enjoyable episode in his career. McGovern has no more warm or enthusiastic admirer than he. We are here to-night to manifest our friendship for one of the best little men of his weight and inches in the world, and when I say that I have in mind another great little fighter, whose achievements will go upon the pages of ring history written in glorious colors as the greatest of his day, and ring historians will refer to George Dixon as the fistful marvel of the Nineteenth century. Terry's career has been meteoric, and shines with greater brilliancy because of the rapid progress which he made until he reached the goal of his ambition.

"I may be excused if I say that I take a personal pride in what this young man has accomplished, for it was in a measure due to the encouragement which I gave him that he was persuaded to make the match with 'Pedlar' Palmer which brought him into international prominence.

"This seems to be a particularly fitting moment to present to our young friend this handsome token of an admiring public's esteem. I never entered upon the performance of a duty with a keener appreciation of what was required of me, and I therefore deeply regret my inability to frame the beautiful sentiments which orators use appropriately on such occasions; but we are simple people with simple manners and simple forms of speech, and you will understand that I express the sentiments of every body present when I say that the value of their love for you cannot be measured by words. We admire you for your achievements, we admire your modesty—a rare virtue in successful men—we admire your uprightness, the genial warmth of your friendship, the endearing quality of your regard, and we one and all of us wish that as you go down the rugged path of life you will treasure this little meeting in your memory, naming each and every one of us and calling him friend.

"It now affords me great pleasure to place this belt, emblematic of the title which you hold, in your keeping. I do this with absolute confidence in your ability to defend it."

The belt which is a gigantic affair in gold and silver plentifully embellished with diamonds, rubies and sapphires, was then handed to McGovern. The little fellow had tears in his eyes when he arose and was so visibly embarrassed that he could do little more than murmur his thanks. "Sam" Harris, his manager, Wm. H. Crowley, of Hartford, "Phil" Dwyer, the famous turfman, and others also made remarks, while telegrams of congratulation and regret were read from Senator Timothy D. Sullivan, John L. Sullivan, Dennis Sullivan, "Dunny" Maher, George Conzidine, "Jim" Corbett and Chamberlain Patrick H. Keenan. It was a splendid success, nicely conducted and attended by the following:

Steve Brodie, John White, Teddy Foley, Phil D. Dwyer, Eddie Mylan, Max Schwelker, Al H. Ford, Charles F. Maywood, Charles T. O'Hara, F. Forbes, Charles White, John Eckhardt, Charles H. Bangs, John Keegan, Dennis J. Daly, Victor Hamilton, Terry Lee, Fred Prudhomme, Charles Kelly, Arthur Williamson, Arthur Howard, Joe Humphreys, John W. Fox, W. J. Barrett, Frank Lane, Len Wager, Charles Winnie, Billy Wilson, Thomas F. Wynn, Frank A. Dwyer, Jack O'Brien, Ed Tammany, George Hauser, Bernard Adler, Charles J. Burkhardt, George Munroe, Dr. Leo Randall, Wilbur H. Krom, W. H. Crowley, W. F. Woodill, W. A. Smith, G. S. Lucas, Will D. Cobb, Billy Hannah, Richard Roomhall, Al Lakeand, Thomas L. Masury, W. F. Masury, John J. Kenny, Thomas McKoon, John C. Brennan, John Ryan, Charles Gargan, William Ester, Charles McCarthy, Billy Roche, Joe Cain, B. Waterman, Steve Patterson, Val Patterson, Murray Kallecher, James K. Brooke, Mike Ryan, Jerry Dracoli, Al McMurray, John P. Hurley, John Dillon, Joe McGinn, W. S. James, Ben Barnett, Joe Welsh, Ben Welsh, Phil Kramer, Oscar Houck, Thomas F. Humphreys, Frie Murphy, Mike Selter, Frank O'Connor, James Doyle, Tom Finckel, Peter Murray, J. Jordan, Charles Kelly, Robert Webb.

After the presentation the evening was given up to merriment. Prominent among the artists were: "Ed" Burkhardt, a clever Jew vocalist; "Joe" Welch, the original Jew; Jules Jordan, of Jordan and Welch, in comic vocal selections; James Doyle, a fine singer; Charles Wynn, another; Dennis J. Daly, humorist; "Joe" Humphreys, the all-around vocalist and M. C.; and "Bert" Adler, accompanist.



Photo by Stanley, New York.

THOMAS COLE.
OWNS THE MANHATTAN INN, ATLANTIC
CITY, N. J.



Photo from Artemisium Studio, Brooklyn.

HENRY PFEIFF.
WELL-KNOWN MANAGER OF THE PALM
HOUSE, BROOKLYN, N. Y.



EDWARD J. EARLEY.
GENIAL HOST AT THE DEWEY LOCATED AT
SHENANDOAH, PA.



Photo by Gerlach, Brooklyn.

ADOLPH WIELDIN.
SPORTING CAFE MANAGER, BROOKLYN, N. Y.

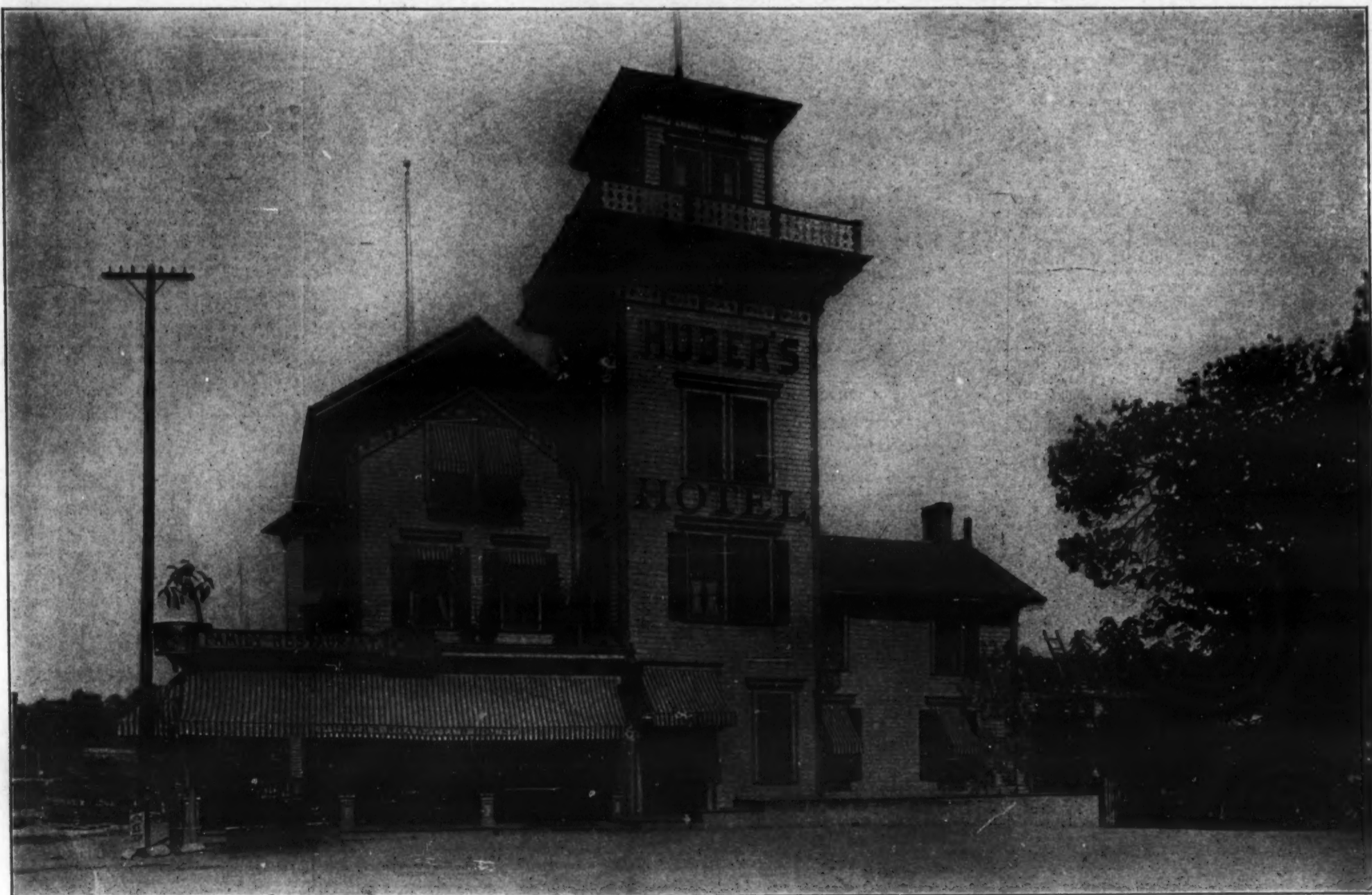


PRINCE.
C. BUTLER, OWNER, ZANESVILLE, O.



Photo by Stangler, Watertown, Wis.

OTTO SCHOTT.
MIXER FOR SCHOTT BROS., WATERTOWN, WIS.



POLICE GAZETTE GALLERY OF POPULAR RESORTS.
HUBER'S ROAD HOUSE, HOTEL AND PAVILION, JEROME AVENUE AND 162nd STREET, NEW YORK.

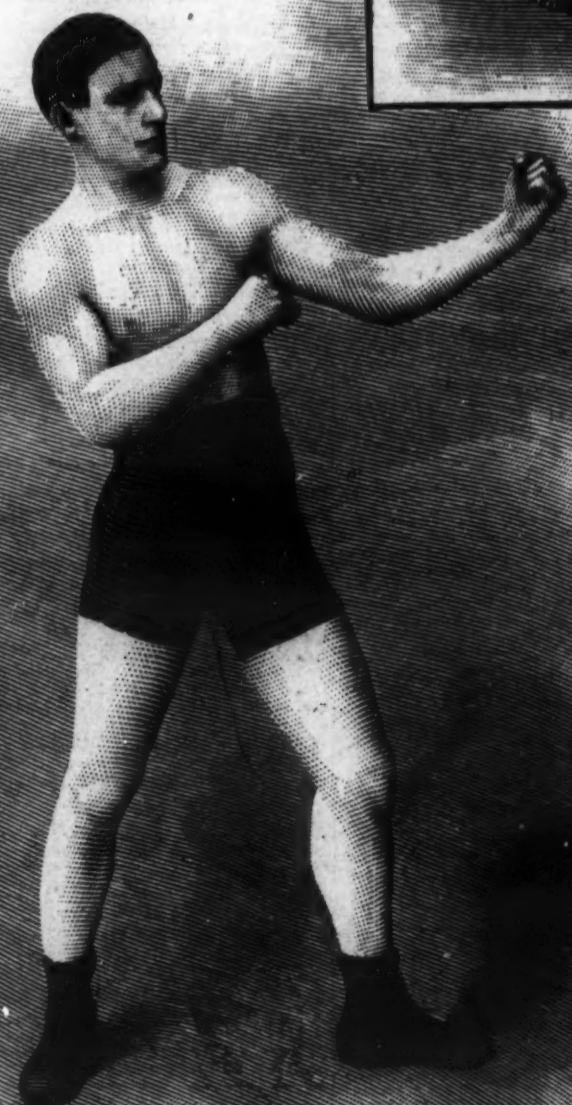
CHARLEY LAWLER.



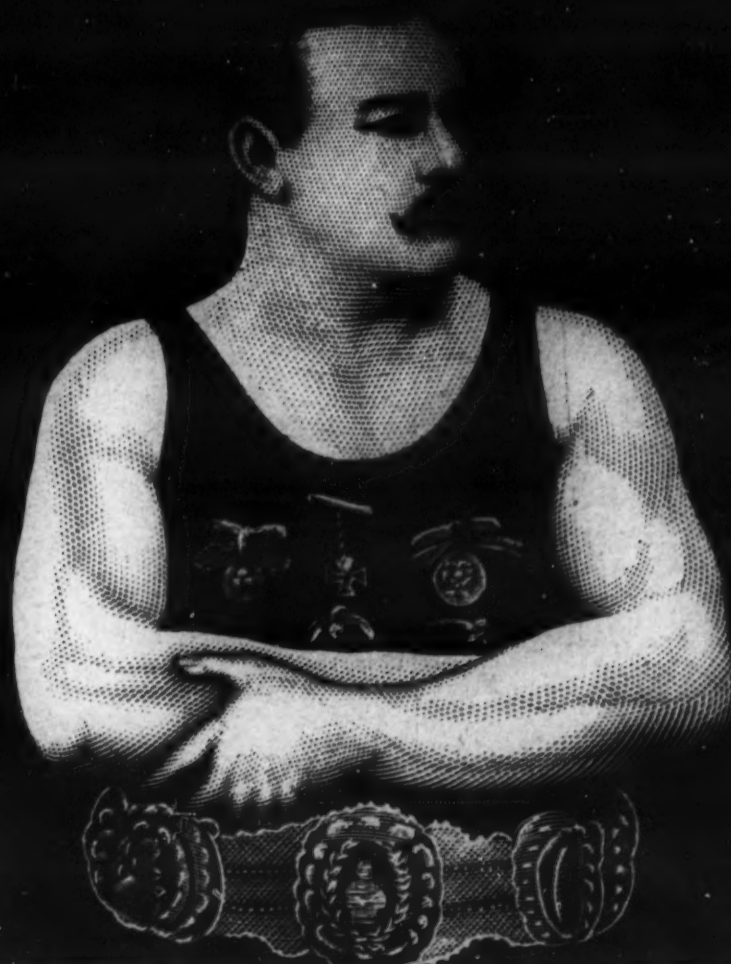
"VICTOR"



HARRY WHITMAN.



JACK HANLON.



BECK OLSEN.

CELEBRITIES IN THE WORLD OF SPORT.

FAMOUS BOXERS, WRESTLERS AND ALL-AROUND ATHLETES WHO ARE NOW BUSY MAKING SPORTING HISTORY.

SOME FAMOUS SALOONKEEPERS

Andrew Schatz, of 409 East Pearl Street, Cincinnati, O.



One of the most obliging and most genial of saloonkeepers in Cincinnati, O., is Andrew Schatz, who has a fine cafe and restaurant at 409 East Pearl street. By his unwavering integrity and honesty of purpose, combined with fair dealing, he has made many friends and established a fine business, of which any man might well be proud.

BARTENDERS NOTES.

Bartenders—Send in your photographs for publication in the POLICE GAZETTE.

"Dick" McCredie, of Sacramento, Cal., spent his holidays with his relatives in San Francisco.

One of the best fellows in Elmira, N. Y., is Manley Brink, owner of the Pathway House.

Harry Clark and "Doc" Wooley are the old standbys at the Lafayette Hall, Sacramento, Cal.

Charles Stone, of Sacramento, Cal., is doing the extra work for Charles Godard at that place.

Ross and Stevens, proprietors of The Clinton, at Kokomo, Ind., conduct a particularly fine house.

S. D. Johnson, proprietor of Arno Tavern at Arno, Cal., gave a very successful dance on Christmas Eve.

Personal paragraphs of a complimentary nature solicited for this column.

J. Cuthbertson is the owner of the popular Avenue House Restaurant at 316 Twenty-fifth street, Galveston, Tex.

Brock McGraw has "Denny" Connors' watch at the Palm Saloon, Sacramento, Cal., during the illness of "Denny."

G. W. McIntyre, who owns the Merchant's Hotel, Grifton, N. Dak., is one of the most popular men in the State.

One of the best liked bartenders in Liberty, N. Y., is William Kennedy, who is assistant manager at the Liberty House.

"Brick" Heinen, proprietor of the Turf Saloon, on the Riverside Drive at Sacramento, Cal., is again on the street, after a long sick spell.

Chester Cook, the famous rag-time piano player of San Francisco, has been engaged by "Ed" Walsh, of the Tourist Saloon at Sacramento, Cal.

Every saloonkeeper and bartender should have a copy of the "Police Gazette Annual" for 1900. It is finely illustrated and contains all records.

William Maguire, formerly at Murphy's, is now dispensing smiles and liquid refreshments at John Cody's Crystal Saloon, 116 N. Broad street, Trenton, N. J.

"Denny" O'Brien, the original entertainer, of San Francisco, Cal., has been signed for the winter by the management of the Palm Cafe, at Sacramento, Cal.

George Vandoren, formerly of the Hotel Vandoren, has lately purchased the Tremont House on East State street, Trenton, N. J., where he will be pleased to see his many friends.

"Denny" Connors, of the Palm Saloon, at Sacramento, Cal., while waiting on a customer in the annex of that resort, tripped and fell down a flight of stairs and received a severe blow on the head, which the doctors are afraid may prove fatal, as he has been raving wildly ever since.

W. L. Fultz, of the Kernstown Bar, Newmarket, Virginia, is a game sport and all-around good fellow, as well as the champion mixologist of the town. "Len" is always willing to lend a helping hand to those who appreciate him, and that means every one who has the good luck to make his acquaintance.

HERE ARE SOME NEW DRINKS.

Palate Ticklers that will Please the Most Fastidious. Try Them.

ELKS MILK.

(By A. M. Schwab, the Boston Cafe Company, Louisville, Ky.)

Large bar glass half full shaved ice; three dashes lemon juice; three dashes orange flower water; three dashes white of egg;

three dashes orange juice; one-half tablespoonful powdered sugar; one-half jigger gin; fill glass up with cream, shake well and strain in small bar stick.

SHAMROCK COCKTAIL.

(By James F. Keller, Barkeeper for "Sammy" Kelly, 715 Ninth Avenue, New York.)

Use mixing glass; fill up with shaved ice; four dashes of Green Chartreuse; one-quarter pony Creme de Menthe; one-half pony Irish whiskey; one-half pony French Vermouth; spoon well; serve in cocktail glass.

RASPBERRY FIZZ.

(By Frank Coffey, Globe Hotel, Milwaukee, Wis.)

Use lemonade glass; one jigger thick raspberry syrup; juice of one-half lemon; white of one egg; glass half full of chipped ice; jigger of Old Tom gin; one-half jigger of fresh cream; shake well and strain into a large fizz glass; fill up with seltzer and serve quick.

MONACO FIZZ.

(By W. C. Johnson, Chicago, Ill.)

Use large glass; juice of one-half lemon; three-fourths glass of fine ice; one jigger of Rhine wine; one jigger of rye whiskey; one tablespoonful of sugar. Shake well and strain in fizz glass; fill with syphon seltzer and serve.

TEMPERANCE EGG NOGG.

(By W. C. Johnson, Chicago, Ill.)

Large glass; three or four lumps of ice; one fresh egg; one tablespoonful sugar; fill with good cider; shake and strain in egg nogg glass; grate nutmeg on top and serve.

NORTHWESTERN COCKTAIL.

(By "Ike" Irwin, Dewey Saloon, Pomeroy, Wash.)

Bar glass; one-half shaved ice; one jigger champagne punch; three dashes of gum; three or four dashes Angostura; stiff jigger good whiskey; use strainer; fruit. Serve with cherry or lemon.

EMERALD ISLE.

(By Henry J. Schuster, Union Hotel, Ballston Spa, New York.)

Bar goblet, half full fine ice; mixing spoonful of pulverized sugar; one pony of Irish whiskey; one jigger Hunter whiskey; two spoonfuls of Dublin Stout; stir it well; slice of orange; slice of lemon on top. Serve with straws.

SUNNYSIDE COCKTAIL.

(By E. W. Gray, Hotel Thorndike, Rockland, Me.)

Use common bar glass; fill two-thirds full of ice; one dash gum syrup; one dash Angostura bitters; three dashes orange bitters; five dashes Italian Vermouth. Fill up with Scotch whiskey, stir well and strain. Serve with pitted olive and twisted lemon.

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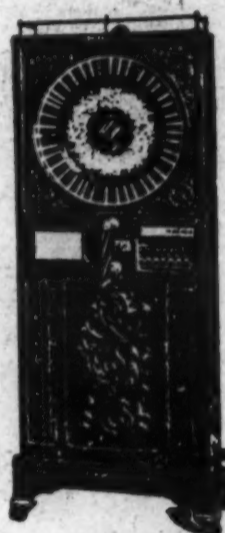
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LAURELS FOR THE ANNUAL.

Conahocken, Pa.
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WM. H. MURRAY.

MORGAN, RICE & Co., Springfield, Mass., the well-known jewelers, writing under date Dec. 23, 1899, say: "We shall certainly take up the POLICE GAZETTE again, as we can trace from your paper about \$40 worth of orders so far from the three insertions of our advertisement, at a cost of \$9, and we expect to hear from several parties who have written us from South America, Mexico and other foreign countries, who stated they saw our advertisement in the POLICE GAZETTE."

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It is a guide to men, both single and married, offering much valuable advice and outlining a course to pursue for the greatest possible development of manhood, both physical and mental. It deals with private weaknesses which cannot, with propriety, be discussed in this paper. It tells that strength once dissipated may be regained by nature's treatment.

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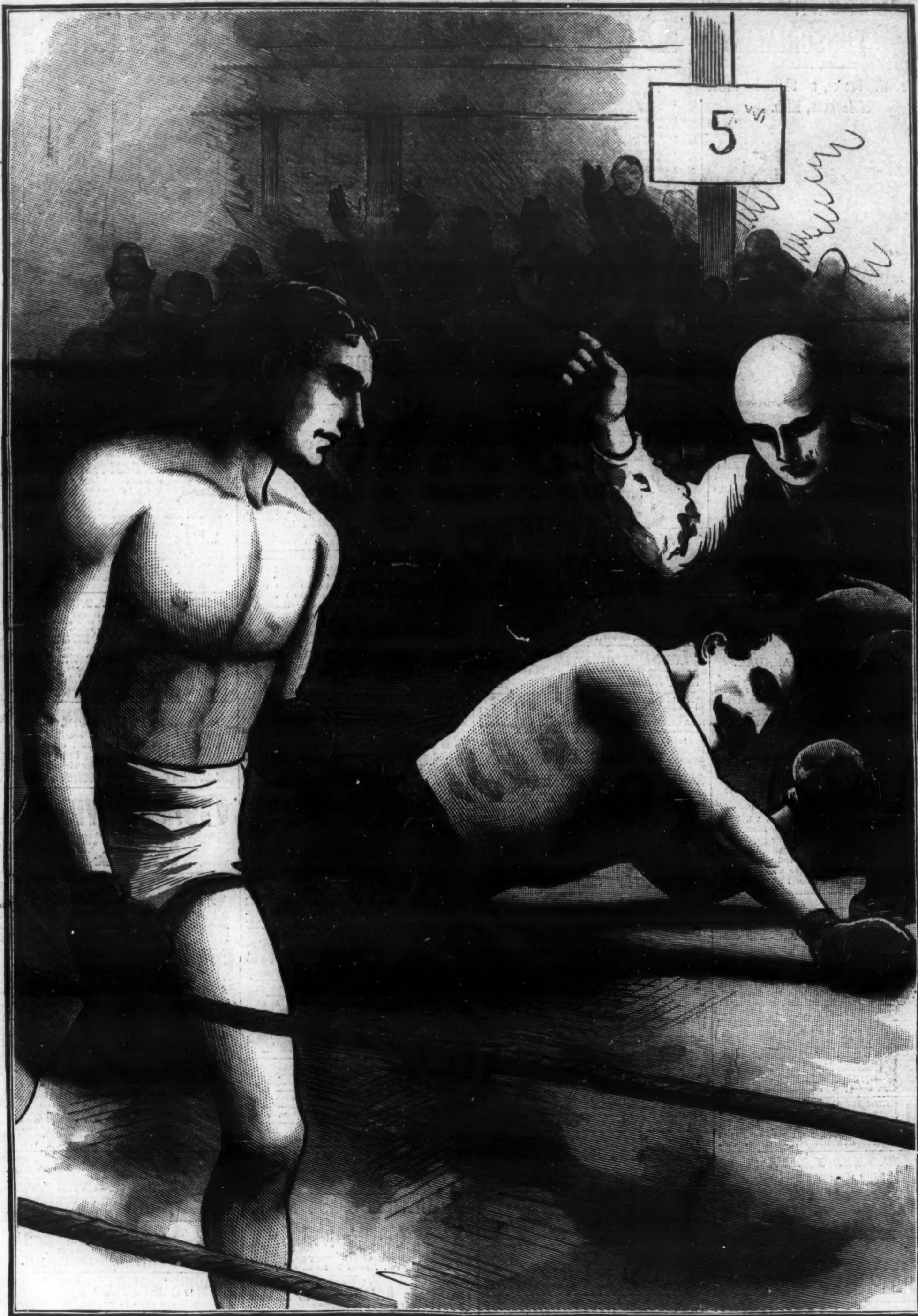
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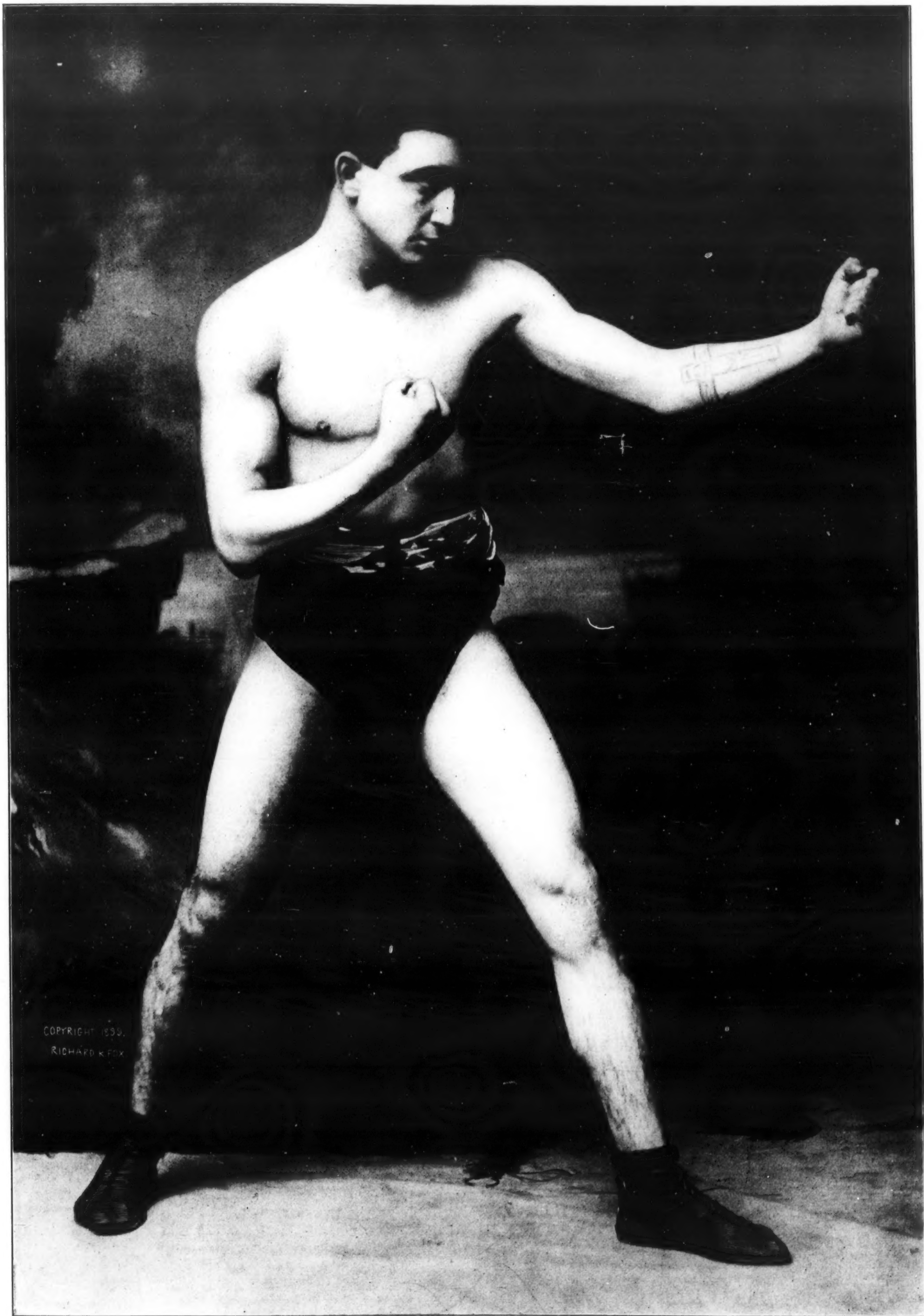
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